

BLACK APOLLO PRESS



Poetry and Drama



***Going ... Going ...
Gone! The Client
Dies Thrice.***

Three Plays by Jean
Tardieu

Translated by David Kelley

ISBN 1900355213

Pages: 72

Paperback

RRP £10.00

Jean Tardieu wrote for French radio, television as well as publishing volumes of prose, theatre, poetry and texts on music and the visual arts. His name is linked with Beckett, Ionesco and the Theatre of the Absurd. In 1944, he was appointed Head of the Drama Department of French Radio and in 1946, was asked to set up a 'Club d'Essai' for French radio and television, the function of which was to engage in experimental radio productions. In 1968, with the composer Marius Constant, he set up a new radio station which was to become France Musique. Dramatic recognition began with *Qui est la?* directed by Rene Guiette and *Un Mot Pour Un Autre* performed by Agnes Capri with Michel de Re which was to have lasting success.

Translated by David Kelley, Britain's foremost Baudelairean scholar, these three plays - *The Keyhole*, *The Ticket Office* and *The Contraption* - are classics in modern French theatre.

Lire c'est voir voir écrire
Reading is seeing seeing writing



Images and poetry
by David Kelley

*Lire c'est voir voir
écrire /Reading is
seeing seeing writing*
by David Kelley

Paperback

ISBN 9781900355209

In French and English

*'A brilliant integration of
picture and verse by Britain's
foremost Baudelairean scholar.'*

*Lire c'est voir/Reading is seeing is a
marvellous contemporary example
of the dialogue between painting
and poetry. The images are won-
derfully constructed and the poetry,
in both French and English, is a
delight. The two together magically
combine to give a special insight
into the mind of the artist and the
writer.*

David Kelley (1941-1999) taught
art history at Warwick University and
at Trinity College, Cambridge where he
was a Fellow in French Literature. He
has written extensively on French po-
etry and, in 1994, was made an Officer
des Arts et des Lettres for his services to
French culture.





Frail Bark

The frailest of barks
the frailest of men and women
set out one bright day
in Maytime or perhaps early June
set out to a sea uncharted –
the Spice Islands or even Nirvana
might not be there
are we going West in hope of finding East
we live in hope whatever our despair

La plus frêle des barques

La plus frêle des barques
les hommes les plus frères
se mettent au large sans cartes
un beau matin de mai
ou peut-être au début de juin
ne sachant pas si les îles Fortunées existent
ni même Nirvana
Partons-nous à l'Ouest pour trouver l'Est?
pour trouver Nirvana ou les îles fortunées
nous vivons dans l'espérance
malgré notre désespoir

The Universe for Breakfast

Dharma Diary Poems



Joy Magezis

The Universe for Breakfast ***Dharma Diary Poems Vol I***

Author: Joy Magezis

ISBN: 9781900355551

Pages: 120

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Format: Quality Paperback

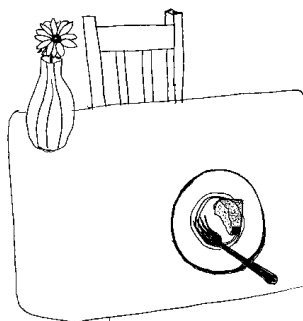
Subjects: Buddhism, Zen, Poetry,
Spirituality, Order of Interbeing,
Thich Nhat Hanh

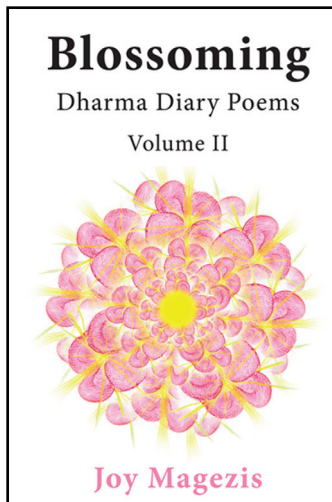
The Universe for Breakfast chronicles a journey of transformation in verse. Joy Magezis has been ordained as a member of the Core Community of the Order of Interbeing, established by Zen Master Thich Nhat Hanh. She was part of his official delegation to Vietnam, when Thich Nhat Hanh returned after 39 years of exile. A series of poems about the trip appear in this collection, as well as poems about her experiences practicing with the Sangha community in Britain and in Plum Village, France. Joy is an Usui Reiki Master and a UK Reiki Federation Master Teacher Member. She reflects on her experiences learning, using and teaching Reiki through a number of poems in this collection.

An international author and college lecturer, Joy Magezis' classic Women's Studies text has been translated into various languages including Russian and Chinese. Her novels have been published in English and German.

Sitting at my table
I taste the sweetness
of childhood food,
feeling distant products
transforming within.
Suddenly, they are real,
beyond plastic packaging
divorced from storms,
deep roots and light.

Even a city girl,
raised in cement,
can taste the universe,
chew the wind,
digest the sun
and know
it's all possible
at this very instant
when I breath,
beyond time/space,
in the ultimate dimension.





BLOSSOMING

Dharma Diary Poems Vol II

Author: Joy Magezis

ISBN: 9781900355742

Pages: 120

Size: 140x216 mm

Format: Quality Paperback

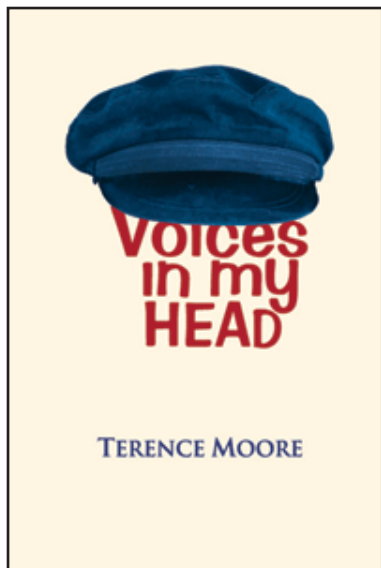
Subjects: Buddhism, Zen, Poetry,
Spirituality, Order of Interbeing,
Thich Nhat Hanh

Blossoming: Dharma Diary Poems Volume II picks up where *The Universe for Breakfast*, (Volume I) left off, continuing an exploration through mindfulness and realisations into the beauty of Presence.

Joy Magezis is an ordained member of the Core Community of the An Usui Reiki Master, Joy explores experiences teaching and practicing Reiki. As a long-time socially engaged activist, she writes about movements for Peace and Justice. And her Jewish cultural roots are reflected in this volume.

Of *The Universe for Breakfast*, **Here & Now** said: 'These poems beautifully reflect her Buddhist commitment and world view, her struggles and their resolution or acceptance...The author does not shy away from addressing political inequalities and brutalities, but she also has an eye or ear for the beauty of the sun, a bird song, dew drops. I found the poems very nourishing...'

Joy's poetry has appeared in **The Mindfulness Bell**, **Here & Now**, **Visions of the City Magazine** and in the anthology *Summer Times in the Algarve*.



VOICES IN MY HEAD

Author: Terence Moore

ISBN: 9781906448004

Pages: 100

Size: 140x216 mm

Format: Quality Paperback

Terence Moore was brought up in Horsham by an aunt who ran a home for boys with Downs Syndrome. After working two years as a miner, he read English at Trinity College, Cambridge. Upon graduating he became an apprentice bookbinder then taught English to speakers of other languages at Baroness Wangeenheim's school in Oxford. In his thirties he read linguistics for a Ph.D. at the University of California, Los Angeles, where the focus at the time was on Chomsky's ideas on an innate universal grammar. He stayed on as an Assistant Professor of Linguistics, finally moving back to England, first to the University of Essex, then to the Department of Linguistics, Cambridge. He is a Fellow of Clare College.

"These poems are efforts to understand a chequered past, embrace a vivid present, prepare for an uncertain (or certain) future. The 'voices in my head' speak of loving and hiding from love, of stripping away the self-protective layers, of ageing and confronting death, of words and meaning, of sadness and joy..."

The difference

What does the child have
That Age has lost?
Fresh eyes.

What does the child know
That Age no longer knows?
A day is forever.

What has Age got
The child has not?
Blind sight.

What does the child not know
That Age knows too well?
Time's a galloper.

What does the child have
That Age has lost?
A pristine heart.

What does the child have
That Age has lost?
Troubles ahead.

What has Age got
The child has not?
Broken hearts.

What has Age got
The child has not?
Troubles behind.

What does the child have
That Age has lost?
Sparkling hopes.

What does the child have
That Age has lost?
A life to live.

What has Age got
The child has not?
Shattered dreams.

What has Age got
The child has not?
A death to live.

What does the child want
That Age no longer wants?
The whole world.

What does the child need
That Age still needs?
Love unconditioned.

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