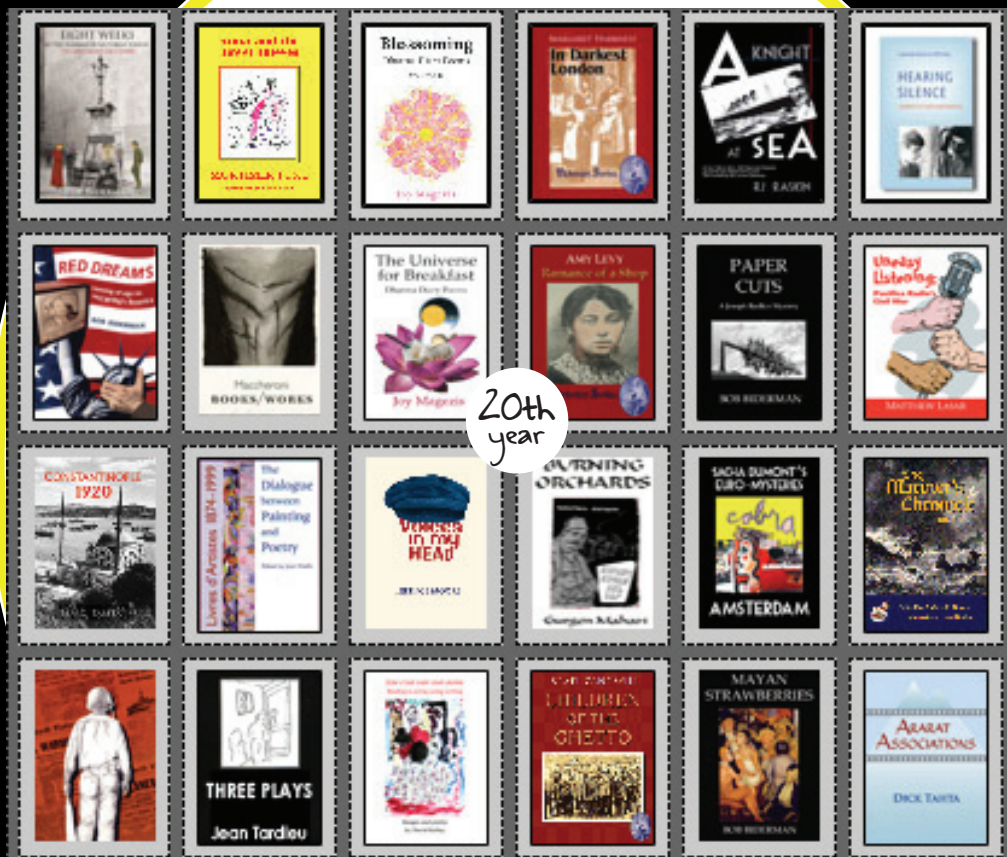


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1996 - 2016

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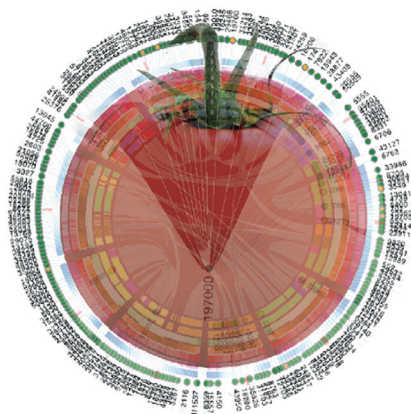
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LEAD TITLES

TECHNOFARM

AN ECOLOGICAL MYSTERY



TITLE: TECHNOFARM

AUTHOR: Bob Biderman

ISBN PB: 9781900355810

ISBN HB: 9781900355100

SIZE: 203 x 127 mm

PAGES: 238

PUB DATE: Autumn 2016

CONTACT: Ruth Philby / RuthPhilby@gmail.com

!

A STRANGE DISEASE is threatening Cambridge. Is it a new type of virus or does it involve something more sinister - like the Toxic Oil Scandal that ravaged Spain in the 1980s? The clock is ticking as famed epidemiologist, Peter Grant, races to find the mysterious toxin and its source before the city succumbs to a serious plague. Alarming as today's headlines, **Technofarm** seriously questions the ethics of agribusiness at a time when profit often comes before safety.

BOB BIDERMAN is a novelist, editor and social historian. His novels, mysteries and social histories have been widely published by Gollancz, Hachette, Pluto, Walker, Chivers Atlantic, Contemporary Literature Series and Black Apollo Press. His articles have appeared in the Guardian, Independent, Visions of the City and Café Magazine.

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"Has a zip and freshness of narration hard to resist"

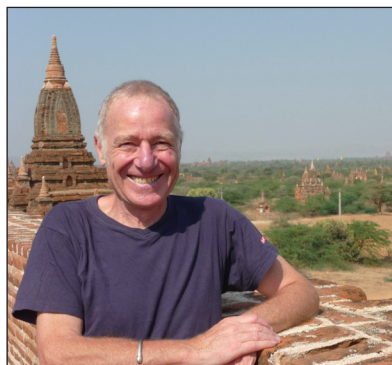
The Guardian (Genesis Files)

"This is nothing is what it seems territory with a few extra twists, mayhem and a cruel message. Formidable!"

The Sunday Times (Paper Cuts)

"More red herrings than a Moscow fishmonger's..."

Yorkshire Post (Judgement of Death)



THE POETICS OF LAND: A personal journey through the stories, ideas and images of land and people in Bengal, from Vedic times to Nandigram

AUTHOR Marc Hatzfeld

ISBN: 9781900355841

PAGES: 316

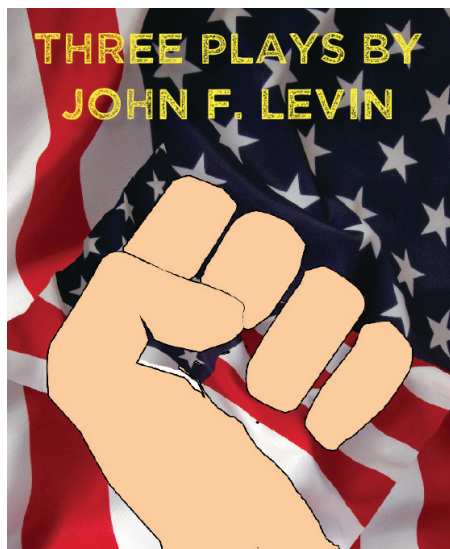
SIZE: 127 x 203 mm

PRICE: £12

WEB: blackapollopress.com/Hatzfeld01.htm

THE POETICS OF LAND is the result of Marc Hatzfeld's personal journey of discovery where West Bengal became a microcosm in his attempts to understand the mythic notions of land in the context of globalised development. It was first conceived in 2008 when Marc was living in Calcutta and became involved in the debates triggered by the dramatic events of Nandigram concerning landless peasants and sharecroppers who fought for their survival on the land where they had lived for centuries - a land coveted by industrial projects for the sake of development. During those intense discussions, called 'addas' in Bengali, he discovered a hidden aspect of the controversy about land use. Alongside the economic and political arguments lay an invisible world - a world of dreams and memories, of contradictory emotions and desires. Over the next six years, Marc interviewed West Bengali farmers, poets, corporate executives, economists, artists, filmmakers, writers, activists and politicians. What emerged is a fascinating look into the conflict between the ideas of growth and development which is both timely and relevant.

Marc Hatzfeld spent the first ten years of his life in Madagascar. He was educated in France, graduating in Law and Political Science from the Paris Institute of Political Studies (Sciences - Po) where he was involved in the student-worker alliance of 1968. From 1972 to 1978 he travelled through South America, the USA, Asia and Australia. Returning to Europe, he was employed as a consultant sociologist and a researcher for various ministries including Labour and Public Works. Marc has written a number of highly praised books in social anthropology focusing on contemporary urban problems of homelessness, social alienation, youth delinquency and popular subcultures. He has also published several volumes of poetry. His book, *Les dézingués*, won a prestigious French literary prize - Prix La ville à lire.



THREE PLAYS: Veracruz, SnowbirdS, Big Money

AUTHOR: John F. Levin

ISBN: 9781900355834

SIZE: 203 x 127 mm

PAGES:: 210

PRICE: £12 / \$16

WEB: blackapollopress.com/levin01.htm

JOHN F. LEVIN is an American playwright, novelist and journalist. He has written a number of historically based screenplays including: *Pacheco, the story of the Seminole Wars* for Warner Brothers, (Danny Glover producer); *Dust in the Wind*, (Wayne Wang director and Oliver Stone, Producer) and *South of Market* for American Zoetrope, (Francis Ford Coppola, Producer). His novel, *The Great Divide* (co-authored with Frank Robinson), was published by Tor Books – an imprint of Macmillan.

Levin's first play, *Veracruz*, premiered in Northern California in 2004. The San Jose Metro wrote: "Levin weaves news stories of the times to create a fascinating study of the personal and political interests that make up a war."

Levin is a member of the Playwrights Lab and former Artist in Residence at Z-Space Studio, San Francisco. His latest play is a theatrical adaptation of John Steinbeck's novel, *In Dubious Battle*.



A PEOPLE'S HISTORY OF COFFEE AND CAFÉS

Bob Biderman

ISBN - HARDBACK: 9781900355773

ISBN - SOFTBACK: 9781900355780

ISBN - eBook: 9781906448301

PAGES: 256

SIZE: 140 x 216mm

SUBJECT CANTAGORIES: Social History, History of Food, Food and Drink

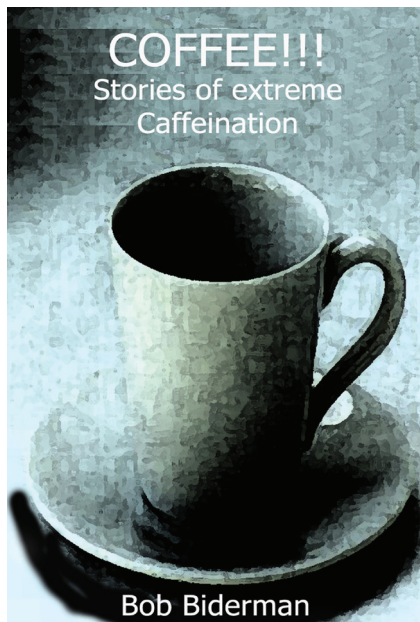
WEB: blackapollopress.com/peopleshistory.html

“Social history, trivia, fun and extraordinarily infectious – the sort of book that if dipped into you can’t break away from.”

The Bookseller Magazine

A PEOPLE'S HISTORY OF COFFEE AND CAFÉS is an exploration into how a certain plant became a global commodity, creating fortunes and despair, bringing people together and tearing them apart, playing a starring role in the remarkable awakening of our modern world. The theme is coffee and the venue is the coffeehouse - one of the few places where prince and pauper might meet on equal footing. But where did coffee really come from? And how did it get to us? For in the course of a single generation, coffee burst onto the European scene like an Arabian Sirocco. Or did it? And if so, how did that happen without the trumpeting of the media, as we know it, paving the way for a new and wonderful product? Bob Biderman tells this remarkable story with the narrative ease of a novelist, the insight of a social historian and the fascination of a coffee lover.

BOB BIDERMAN is the founding editor of Café Magazine. He has been researching the social history of coffee and cafés since the early 1960s when, as a student at the Univeristy of California, Berkeley, he experienced the first wave of the American espresso revolution. During the 1980s and 90s, he went on to write about the coffee cultures in Paris, Amsterdam and London for various magazines and newspapers. Bob has worked as a writer and lecturer with specific interest in the nature of cities. He is the editor of a series of historical novels focusing on 19th century London and has written numerous books published by Pluto, Walker, Gollancz and Hachette.



COFFEE!!! STORIES OF EXTREME CAFFEINATION

AUTHOR: Bob Biderman

ISBN: 9781900355643

SIZE: 216x140mm / Quality Paperback

PAGES: 120

PRICE: £10

PUB DATE: October 2016

ADVANCE COPIES AVAILABLE: July 2016

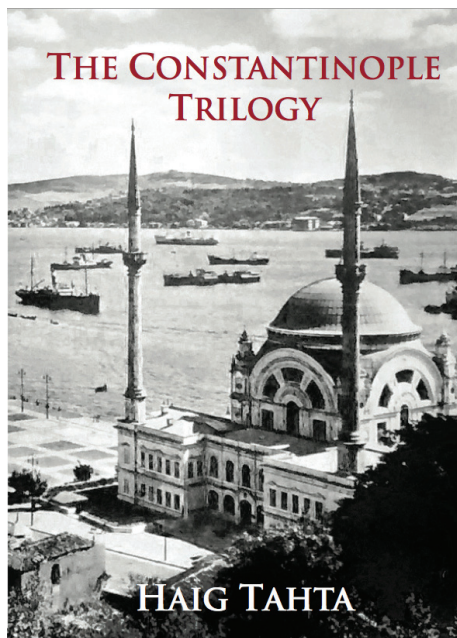
CONTACT: Ruth Philby

blackapollo@gmail.com

Seen through the eyes of hallucinatory linguist, Solomon Bundy, and his all-suffering, coffee snob girlfriend, Daisy, this Pintereque look at London's high-octane world of caffeine makes for a frothy treat. A fascinating melange of art, literature and social history, **COFFEE!!! Stories of Extreme Caffeination** is an insightful and often hilarious satire on the contemporary coffee culture.

Bob Biderman is a writer, editor and social historian. He has authored numerous books, both fiction and non-fiction, including ***A People's History of Coffee and Cafes*** which The Bookseller Magazine said was 'the sort of book that if dipped into you can't break away from.'





THE CONSTANTINOPLE TRILOGY

Haig Tahta

Quality Paperback

ISBN: 9781900355872

SIZE: 229 x 152 mm

PAGES: 684

PRICE: £17.99

SUBJECTS: Armenian history

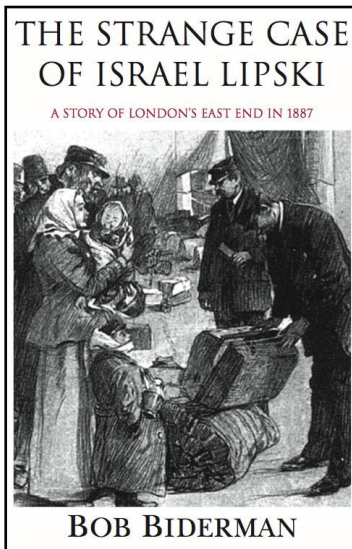
WEB: blackapollopress.com/ConstantinopleTrilogy.htm

BOOK ONE of Haig Tahta's Constantinople Trilogy, ***April 1915***, is focused around the brutal expulsion of the Armenian community from Anatolia seen from the perspective of four families.

BOOK TWO. *The British Occupation* - chronicles the impending fall of the Ottomans, exploring the circumstances and atmosphere of the City during the British control, culminating in the defeat of the Greek army and the dramatic burning of Smyrna.

BOOK THREE, *End of Empire* - the starting point of this final part of the trilogy is the day after the catastrophic fire that destroyed Smyrna. It follows the same characters and the fate of those forced to flee their ancestral homes, culminating in the demise of the Ottoman Empire and the end of the once great Imperial City.

In his Constantinople Trilogy, Tahta examines the momentous epoch, from 1915 through 1923, with insight and compassion. Intellectually challenging and sometimes provocative, Tahta has written an inspired literary account of a critical time too often ignored but essential in understanding the roots of contemporary European hostilities. Compellingly told through stories of personal lives, this is historical fiction at its best – humane and deeply moving.



THE STRANGE CASE OF ISRAEL LIPSKI: A Story of London's East End in 1887

Bob Biderman

ISBN: 9781900355865

PAGES: 320

PRICE: £12

SIZE: 140 x 216 mm / quality paperback

Kindle **eBook** available

SUBJECT CATEGORIES: Jewish Studies; Urban Studies;
Victorian Studies, True Crime

WEB: blackapollopress.com/StrangeCaseLipski.htm

JUBILEE SUMMER - JUNE 1887. Britain is deep in lavish celebration of Empire. That same month in the East End of London, a quiet young man, recently arrived from Warsaw, is accused of murdering an Angel. Two writers at the start of their career – Z, a brilliant Anglo-Jewish novelist and Maggie, a fiery social reformer – are brought together in a remarkable encounter as they investigate a crime that would change their lives and their vision of themselves, England and the world. Biderman deftly uses a momentary cause célèbre as a vehicle to probe the very tenuous world of London's Jewish East End at the dawn of the new century. The trial itself becomes a mirror to view the shifting nature of Empire and institutions in the final years of Victoria's rule. Seen through the eyes of two contemporary writers, based on Margaret Harkness and Israel Zangwill, the questions of assimilated Englishness and the nature of British justice become bound up in the multiple notions of guilt or innocence concerning a nation, a people and a young immigrant Jew.

THE STRANGE CASE OF ISRAEL LIPSKI is a brilliant study of London's East End at the turn of the century and a fascinating exploration into a murder case that shook the very foundations of British justice.

MINDFULNESS FOR REIKI

INCLUDING **HATSUREI HO** & **DEEP RELAXATION**



JOY MAGEZIS

MEDIA: CD ROM

ISBN: 9781906448400

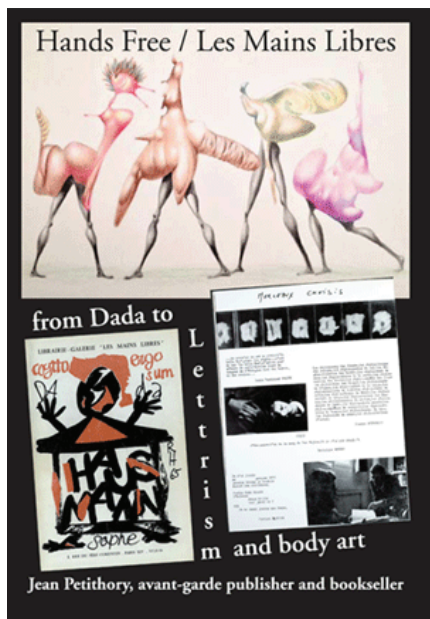
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WEB: www.blackapollopress.com/mindfulnessCD01.htm

THIS EXCELLENT CD contains calming exercises for Mindfulness and Reiki which assists in stress reduction and healing. Listeners can return to the present moment and connect with the natural energy of positive awareness. The Hatsurei Ho Reiki Meditation strengthens the connection to Reiki and spiritual growth. The Deep Relaxation Body Scan can also be used as an aid to rest or fall asleep. Whether or not one is attuned to Reiki, this CD can support development of mindful energy.

JOY MAGEZIS combines her skills both as a highly experienced Reiki Master Teacher and as a Senior Order Member of Zen Master Thich Nhat Hanh's Core Community to create this unique CD. Her calm, clear instructions and poetic use of language aids an easy flow of inspiring practice.

FINE ARTS



Hands Free / Les Mains Libres From Dada to Lettrism and Body Art: Jean Petithory avant-garde publisher and bookseller

Edited by Jean Khalfa

ISBN: 9781900355797

PAGES: 80

PRICE £30.00

SUBJECT CATAGORIES: Art History, French Art
movements, Surrealism, Dada, Lettrism

WEB blackapollopress.com/petithory.html

PUBLISHED TO ACCOMPANY an impor-
tant exhibition on the avant-garde bookseller
and gallery-owner Jean Petithory held at the
Wren Library, Trinity College, Cambridge
in September 2013, this beautifully litho-

graphed book has 48 illustrations with images by Aude Jessemin, Maurice Lemaître, Henri Maccheroni, Man Ray, Joan Miro, Nicolas Schöffer, Henri Chopin, Paul-Armand Gette, Jean-Claude Silberman, Jacques Spacagna and Roland Sabatier and includes original texts by Jean Khalfa, Isabelle Chol, Gaëlle Théval, Frédéric Acquaviva.



Lithograph/
Lithographie, Jean
Miro, Les Mains Libres
Catalogue 7,
Librairie-Galerie Les
Mains Libres.

Bretou à dessin:
Man Ray, Les
Mains Libres, 1966,
214 x 13,5.

Cartonage de Henri
Macherey, photo
couvert, with gold leaf
and cut photograph
of a mannequin.
Cartonage de Henri
Macherey, photo
couvert, with gold leaf
and cut photograph
of a mannequin.
disposée d'un
mannequin, titre et
nom de l'auteur.

publication du *Second Manifeste du surréalisme*
dans lequel l'intertransparence de Bretton à l'égard
des désaccords qui ont secoué le mouvement
se double d'une affirmation accrue de la
dimension politique du surréalisme. Il reste
toutefois présent sur la scène culturelle
internationale, jusqu'à la mort de son chef de
file, en 1966.
Parmi les faits marquants, en 1938,
l'exposition internationale du surréalisme
organisée à la Galerie des Beaux-Arts à Paris,
regroupe des artistes à qui ont été confiés un
mannequin dont la transformation a fait l'objet
de photographes par Man Ray. Ce sont ces
photographies que Jean Petithory publie 28 ans
plus tard, en 1966. Man Ray, arrive des États-
Unis en 1921: il est accueilli à Paris par Marcel
Duchamp, et il rencontre alors les surréalistes.
Se faisant surtout connaître pour ses photo-



Roland Sabatier,
Melanographie, Paris,
SC Jean Petithory,
1968, in 4° 30 x 30.

Bretou à dessin:
Original photograph,
full page and text by
Kandil Hasemann,
Photographie
originale en pleine
page et texte de
Kandil Hasemann.



Il se trouve l'unique dessin
d'un homme en train de se
lever, d'un homme en train
de se lever, d'un homme en
train de se lever, d'un
homme en train de se lever.

international scene until the death of its leader
in 1966.

Among the highlights of the history of the
movement was the International Surrealist
exhibition held at the Galerie des Beaux-Arts in
Paris in 1938, which brought together artists
who were given a mannequin to transform, and
the resulting works were photographed by Man
Ray. Jean Petithory published these
photographs 28 years later, in 1966. Man Ray
had come from the United States in 1921 and
had been welcomed to Paris by Marcel
Duchamp. There he met the surrealists. He
became known mainly for his fashion
photographs, published in *Vanity Fair*, and then
for his portraits, while taking part in the artistic
experiments of the time, through painting,
collage and especially 'rayography', which
consisted simply of interesting the object
between light source and photosensitive paper
without the use of a camera, to play on light and
shadow, transparency and opacity. The
Austrian Dadaist writer and photographer
Kandil Hasemann, who was on the margins of

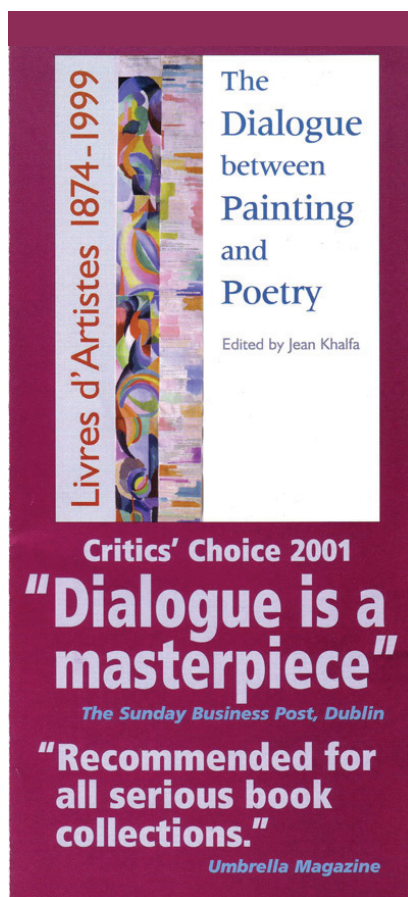


surrealism, also used the photogram technique.
He was a versatile artist, both poet and theorist
of phonetic poems, and was thereby
representative of the early avant-garde. Exiled
in 1933, and living in the Limousin from 1944
onwards, he met Jean Petithory, who, with
Arlette Albert-Briot, helped disseminate his
work. His *Atlantographies* were published in
1968 by Éditions SIC.

graphies de mode, publiées dans *Vanity Fair*,
puis pour ses portraits, il participe aux
expérimentations artistiques de l'époque, par
sa pratique de la peinture, du collage et surtout
du « rayogramme ». La simple interposition de
l'objet entre une source lumineuse et le papier
sensibile, sans recourir à l'appareil photo-
graphique, permet de jouer sur l'ombre et la
lumière, la transparence et l'opacité. En marge

THE DIALOGUE BETWEEN PAINTING AND POETRY

Livres d'Artistes 1874 - 1999



EDITOR: Jean Khalfa

PRICE: £50.00

ISBN 9781900355254

FORMAT: Quality Paperback

19 full colour plates

WEB: blackapollopress.com/dialogue.htm

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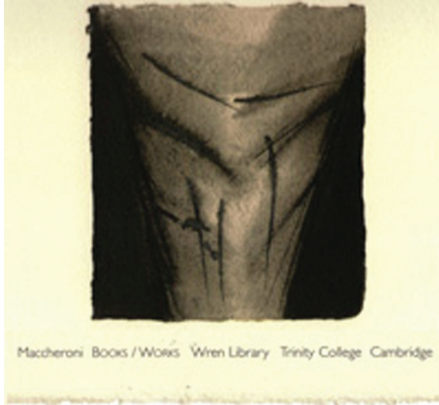
Chapter 5: Dorny, Noel, Debré: Two Creative Dialogues by Andrew Rothwell

Chapter 6: The Making of the Livre d'Artiste by David Blundell & Amélie Blanckaert

Chapter 7: A Glimpse of the Future by Yves Peyré

LAVISHLY ILLUSTRATED with images from the Bibliothèque Littéraire Jacques Doucet in Paris, *The Dialogue between Painting and Poetry: Livres d'Artistes 1874-1999* is a collection of essays contributed by some of the leading experts in the field, including the director of the Bibliothèque, Yves Peyré. It takes as its starting point Edouard Manet's collaboration with Stéphane Mallarmé, Edgar Allan Poe and Charles Cros in the 1870s and charts the movement through Dada and Surrealism to the end of the 20th century. It includes the collaborative works of André Gide/Maurice Denis; Guillaume Apollinaire/André Derain; Max Jacob/Pablo Picasso; Blaise Cendrars/Sonia Delaunay; Tristan Tzara/Hans Arp; André Malraux/Fernand Léger and Michel Leiris/Alberto Giacometti.

MACCHERONI BOOKS / WORKS



ISBN: 9781900355568

PRICE: £25

SIZE: 240 x 240 mm

PAGES: 80 pages

Fully illustrated throughout
32 pages of colour lithographs

WEB: [blackapollopress.com/
maccheroni.htm](http://blackapollopress.com/maccheroni.htm)

*A special signed and numbered edition
which includes original drawings by the artist is
available from the publisher.*

BORN IN 1932, Henri Maccheroni became known in the sixties for his large post-surrealist, biomorphic canvases. Later, in various series of paintings, such as *Unfinished Worlds* and *The Night Ones*, he systematically attempted to question the myths of Western art, and to design each work as a blueprint for a new form of aesthetic writing. During the seventies, he developed and theorized a new genre of “socio-critical” art (*Cupboard with Bottles*, *Gift for the Partisans of the Death Penalty*). Since 1968, photography has become an important part of his oeuvre. One of his most famous series consists of 2000 photographs of the sex of a woman. Other series include *Skull-Meditations* and several *Great Archaeologies*. Photography is involved in many of his collages (*Manhattan-Grey*). Maccheroni also works with engraving (etching, dry-point, heliogravure) as well as watercolour and ink-washes. In 1982 he co-founded the National Centre of Contemporary Art in Nice. As a painter, photographer and engraver, Maccheroni has collaborated with numerous poets and writers such as Michel Butor, Jean-François Lyotard, Pierre Bourgeade and Claude Louis-Combet. His work has been featured in many journals including *Obliques*, *Nue*, *Artitude* and *Phase*. He has been widely exhibited in Europe and in 2006 featured in an exhibition at the Whitechapel Gallery in London. The exhibition in the Wren Library, Trinity College, Cambridge in May 2007, organised by Jean Khalfa, was the first major British retrospective of his work.



Lire c'est voir voir écrire /Reading is seeing seeing writing

David Kelley

ISBN 9781900355209

PRICE: £20.00

PAGES: 32

Full colour throughout

WEB: blackapollopress.com/lire.htm

In French and English

'A brilliant integration of picture and verse by Britain's foremost Baudelairean scholar.'

Lire c'est voir/Reading is seeing is a marvellous contemporary example of the dialogue between painting and poetry. The images are wonderfully constructed and the poetry, in both

French and English, is a delight. The two together magically combine to give a special insight into the mind of the artist and the writer.

David Kelley (1941-1999) taught art history at Warwick University and at Trinity College, Cambridge where he was a Fellow in French Literature. He has written extensively on French poetry and, in 1994, was made an Officer des Arts et des Lettres for his services to French culture.



THEATRE



Going ... Going ... Gone! The Client Dies Thrice

Three Plays by Jean
Tardieu

Translated by David Kelley

ISBN 1900355213

PAGES: 72

Colour throughout

PRICE: £20.00

WEB:

blackapollopress.com/tardieu.htm

JEAN TARDIEU wrote for French radio, television as well as publishing volumes of prose, theatre, poetry and texts on music and the visual arts. His name is linked with Beckett, Ionesco and the Theatre of the Absurd. In 1944, he was appointed Head of the Drama Department of French Radio and in 1946, was asked to set up a 'Club d'Essai' for French radio and television, the function of which was to engage in experimental radio productions. In 1968, with the composer Marius Constant, he set up a new radio station which was to become France Musique. Dramatic recognition began with *Qui est la?* directed by Rene Guiette and *Un Mot Pour Un Autre* performed by Agnes Capri with Michel de Re which was to have lasting success.

Translated by David Kelley, Britain's foremost Baudelairean scholar, these three plays - *The Keyhole*, *The Ticket Office* and *The Contraption* - are classics in modern French theatre.

VICTORIAN STUDIES



CHILDREN OF THE GHETTO

Israel Zangwill

Quality Paperback

ISBN 9781900355629

PRICE: £13.95

PAGES: 336

SIZE: 216x140

SUBJECTS Victorian Studies, Jewish Studies, London History, Migration Studies

WEB: blackapollopress.com/zangwill.htm

ISRAEL ZANGWILL (1864-1926) was born in London's East End, the son of poor Russian - Polish immigrants. A brilliant student at the rigorous Jews' Free School, he turned to writing after a brief and rather misdirected stint teaching there. Zangwill soon established a reputation as a quick-witted journalist wielding a trenchant pen, casting a gently sardonic eye on the colourful lives around him. His talents brought him early fame and catapulted him into the orbit of a new wave of writers based around Jerome K. Jerome's frothy literary magazine, *The Idler*. A prolific author, Zangwill published numerous plays, stories and novels about Jewish life in London at the turn of the century, including *The King of Schnorrers* (1894) and *Ghetto Comedies* (1907). His plays include *The Melting Pot* (1908) and *We Moderns* (1924).

Children of the Ghetto, his best-known book, was published in 1892. It documents the lives of immigrant Jews who lived and worked in the Yiddish-speaking streets and densely packed alleys emptying into Petticoat Lane, the East End bazaar that was both marketplace and communal watering hole. His portrayal of the uncertain situation of 'his people,' which all too often had been painted in dreadfully sombre tones by earnest social reformers and drum-beating evangelists, is insightfully told with affectionate honesty and wryness of humour.



IN DARKEST LONDON

Margaret Harkness

Quality Paperback

ISBN: 9781900355636

PAGES: 204

SIZE: 216x140

PRICE: £12.00

SUBJECTS: Victorian Studies, Women's Studies, Late Victorian Literature, Urban Studies, London History, Poverty

WEB: blackapollopress.com/harkness.htm

Margaret Harkness, who wrote under the pen name of John Law, is considered one of the important expounders of 'social realism' in late 19th century England. Her passionate sense of justice and determined desire for social reform are paramount in all her writings; and her description of the impoverishment in the East End of London, where she lived for several years gathering first hand material about the lives and labour of the people there, is keenly observed. The novels which she came to write, based on her experience living with the unemployed in the slums of London, are excellent examples of the social realist genre which had become popular in the late 1800s and was read by many in the reform movements of the day, including Fredrich Engles who complimented her books as being both political and artistic.

In Darkest London, set in Whitechapel, the epicentre of the East End ghetto, has long been considered one of the best sources of social description and commentary for the period, giving a penetrating insight into the lives and labours of the people who lived in one of the most impoverished areas of England.



ROMANCE OF A SHOP

Amy Levy

Quality Paperback

PRICE: £12

SIZE: 216x140

ISBN 9781900355752

SUBJECTS: Victorian Literature,
Women's Studies, Urban Studies,
Social Anthropology

WEB: blackapollopress.com/levy.htm

AMY LEVY was born in London in 1861 and died in 1889, just a few months short of her 28th birthday. In her brief life she wrote two novels, both well received, and several volumes of poetry which explored the changing role of Victorian women in the closing years of the 19th century. *Romance of A Shop*, her first novel, was published in 1888. Praised by Oscar Wilde who, reviewing it for *Woman's World*, thought it 'admirably done ... clever and full of quick observation,' her little novel seemed to herald a brilliant career. Ostensibly the story of four young ladies who, after the death of their father, decide to open a photographic studio in the heart of London's bohemia (to the dismay of their more priggish relatives) the book, like much of Levy's work, is concerned with the contradictions besetting the 'new' Victorian woman who, in her quest for independence finds herself constrained by anachronistic social mores and conflicting values. Written just two years before her tragic suicide, *Romance of A Shop*, at times sweet and charming, has a resonance that goes beyond its apparent innocence, echoing an undertone of despair and hunger for a liberation that, to Levy's misfortune, came only some years afterwards.

THE STRANGE CASE OF ISRAEL LIPSKI

A STORY OF LONDON'S EAST END IN 1887



BOB BIDERMAN

THE STRANGE CASE OF ISRAEL LIPSKI: A Story of London's East End in 1887

Bob Biderman

ISBN: 9781900355865

PAGES: 320

PRICE: £12

SIZE: 140 x 216 mm / quality paperback

Kindle **eBook** available

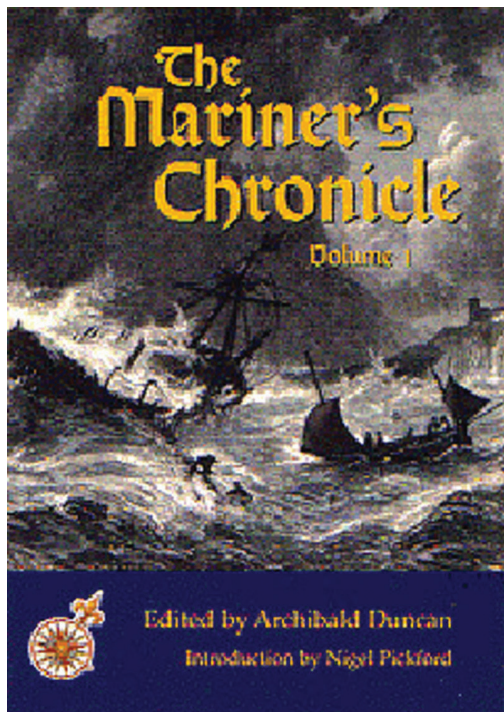
SUBJECT CATEGORIES: Jewish Studies; Urban Studies;

Victorian Studies, True Crime

WEB: blackapollopress.com/StrangeCaseLipski.htm

JUBILEE SUMMER - JUNE 1887. Britain is deep in lavish celebration of Empire. That same month in the East End of London, a quiet young man, recently arrived from Warsaw, is accused of murdering an Angel. Two writers at the start of their career – Z, a brilliant Anglo-Jewish novelist and Maggie, a fiery social reformer – are brought together in a remarkable encounter as they investigate a crime that would change their lives and their vision of themselves, England and the world. Biderman deftly uses a momentary cause célèbre as a vehicle to probe the very tenuous world of London's Jewish East End at the dawn of the new century. The trial itself becomes a mirror to view the shifting nature of Empire and institutions in the final years of Victoria's rule. Seen through the eyes of two contemporary writers, based on Margaret Harkness and Israel Zangwill, the questions of assimilated Englishness and the nature of British justice become bound up in the multiple notions of guilt or innocence concerning a nation, a people and a young immigrant Jew.

THE STRANGE CASE OF ISRAEL LIPSKI is a brilliant study of London's East End at the turn of the century and a fascinating exploration into a murder case that shook the very foundations of British justice.



THE MARINER'S CHRONICLE

Edited by Archibald Duncan

Quality Paperback

ISBN 9781900355292

PRICE: £13.95

SUBJECTS: Maritime history, Victorian studies, Travel literature, Social anthropology

WEB: blackapollopress.com/mariner.htm

ORIGINALLY PUBLISHED two hundred years ago, *The Mariner's Chronicle* was the first comprehensive collection of disasters at sea in the English Language and was an immediate best seller. This new edition, with introduction and notes by Nigel Pickford, author of *The Atlas of Shipwreck and Treasure*, has become a valuable resource not only for maritime historians but also social scientists who have found in these stories of suffering and survival some fascinating insights into Victorian notions of popular culture and travel.

ARMENIAN STUDIES



Burning Orchards

Guren Mahari

Translation by Dickran Tahta, Haig Tahta and Hasmik Ghazarian

Quality Paperback

ISBN: 9781900355575

PRICE: £19.95

eISBN: 9781906448202

SUBJECTS: World, Literature, Eastern European Literature, Central European Literature, Soviet Studies, Literature in Translation, Armenian Studies

WEB: blackapollopress.com/mahari.htm

GURGEN MAHARI'S controversial novel, *Burning Orchards*, is set in the Ottoman city of Van, Eastern Anatolia, during the period leading up to the Armenian rebellion of 1915 and relates the epic story of the events which culminated in the catastrophe of the following years, wonderfully told by one of the great writers emerging from Soviet Armenia. Written with an abiding humanity, Mahari's characters are portrayed as complex and flawed – neither hero nor villain but keenly observed and evoked with a tender humour. *Burning Orchards* offers a version of events leading up to the siege of Van different from the received, politically charged accounts, even daring to reflect something of the loyalty many Ottoman Armenians had felt towards the former Empire. First published in Armenian in 1966 after Mahari's long exile in Siberia, *Burning Orchards* (*Ayrvogh Aygestanner*), was banned and publicly burned in the streets of Yerevan, even though the authorities in Moscow had eventually agreed to its publication. Much against the wishes of his wife he tried to rewrite the novel, removing passages criticising some Armenian political parties and leaders, but dying before it could be finalised. The translation offered here is of the banned 1966 publication. A brilliant work, epic in scope and masterful in its depiction of the cruel displacement of an ancient people from their historic homeland, *Burning Orchards* is a re-discovered classic.

THE CONSTANTINOPLE TRILOGY

Haig Tahta

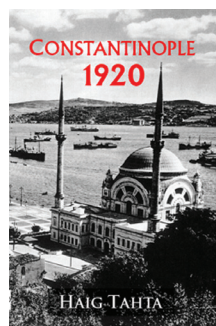
Subjects: Ottoman Empire, Turkish Studies, Armenian Studies



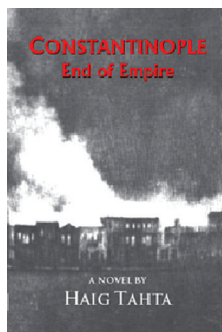
April 1915, the first book in Tahta's Constantinople Trilogy, is focused around the brutal expulsion of the Armenian community from Anatolia. Seen from the perspective of four families, Tahta examines this momentous period with insight and compassion. Intellectually challenging and sometimes provocative, Tahta has written an inspired literary account of a critical period too often ignored but essential in understanding the roots of contemporary European hostilities. Compellingly told through stories of personal lives, this is historical fiction at its best – demanding, humane and deeply moving..

ISBN: 9781900355698 / £13.95

Constantinople 1920, the second book in Haig Tahta's trilogy, chronicles the impending fall of the Ottomans and explores the circumstances and atmosphere of Constantinople during the British occupation of the city from 1920 to 1922. It carries forward the same characters from Mr. Tahta's first novel, *April 1915*. Olga, an Armenian girl, and Selim, a Turk, are impossibly in love. Their relationship, much more difficult and problematic than Romeo and Juliet, develops and unfolds during the Greco-Turkish War, reaching its shocking climax in the burning of Smyrna. An historical novel of deep insight and high passions, *Constantinople 1920* brings to focus a time which echoed throughout the world and set in train events that would engulf Europe in flames a few decades later. Written with a rare sense of humanity and peopled with a plethora of characters, bold, sensitive, articulate and always fascinating, *Constantinople 1920* is that rare novel of ideas and drama that appeals to both the heart and the intellect.

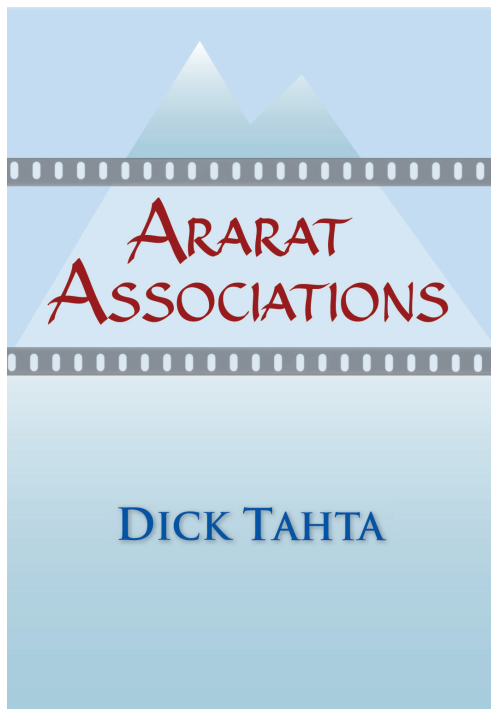


ISBN: 9781900355582 / £13.95



Constantinople - End of Empire is the third book in Haig Tahta's marvellous trilogy set in and around the city from April 1915 to the end of 1923. The starting point of this final part of the trilogy is the day after the catastrophic fire that destroyed Smyrna. It follows the same characters and the fate of those forced to flee their ancestral homes, culminating in the demise of the Ottoman Empire and the end of the once great Imperial City - Constantinople.

ISBN: 9781900355667 / £13.95



ARARAT ASSOCIATIONS

Dick Tahta

Paperback

ISBN 9781900355506

PRICE: £13.95

SUBJECTS: Armenian history and culture,
Film studies

WEB: blackapollopress.com/ararat.htm

Using Atom Egoyan's film, *Ararat*, as a launching pad, Dick Tahta offers some fascinating interpretations of Armenian history, religion, language and literature. His digressions into youthful memories, family history and his own travels through Eastern Anatolia, give this book a warm and personal feel.

When he first saw Atom Egoyan's film, *Ararat*, Dick Tahta was intrigued by the many associations it summoned up for him. The film is crammed with brief conversations and scenes that linked with memories of his childhood in a small Armenian community in Manchester in the nineteen-thirties and with the various aspects of Armenian culture that are - as in any immigrant community - carefully nourished by Armenians all over the world. Above all, the film delicately raises the issue of what later generations have made of the terrible experiences of their ancestors in the last years of the Ottoman Empire. As well as giving a penetrating insight into Egoyan's film, Tahta offers some fascinating interpretations of Armenian history, religion, language and literature. His digressions into youthful memories, family history and his own travels through Eastern Anatolia, give this book a warm and personal feel. Dick Tahta was born in Manchester, of parents who had survived the events of 1915. They were keen for their children to have an English education but made sure that they spoke Armenian at home. As a second-generation immigrant, he was interested (like some of the characters in the film) in the nature of identity and its definition by criteria other than ethnicity.

HISTORICAL NOVELS



THE SIEGE OF DARABAD

Haig Tahta

ISBN: 9781900355704

PAGES: 246

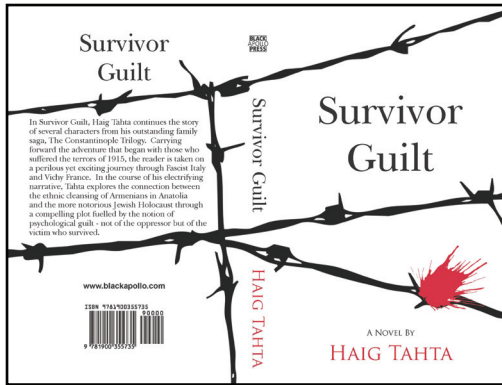
PRICE: £10.80

SUBJECTS: Indian history, British Colonial history, historical fiction

WEB:
blackapollopress.com/darabad01.htm

THOUGH *THE SIEGE OF DARABAD* is a work of fiction, many of the events portrayed happened in one form or another somewhere in British North India during that fateful year of 1857, the hundredth anniversary of the Battle of Plassey which had created British India. The individuals playing their part in the drama of the siege are also fictional. The background however, and the characters and events outside the fictional district of Shantapur are based on fact. They represent a part of the historical baggage of almost every small boy brought up in any English school before the cultural revolution of the sixties.

Haig Tahta studied Modern History at Oxford where he specialized in “the Eastern Question.” On leaving Oxford, he became a lawyer, remaining in that profession for forty years. Along with his brother, Dick Tahta, Haig translated the classic Armenian novel, *Burning Orchards*, published by Black Apollo Press.



SURVIVOR GUILT

Haig Tahta

ISBN: 9781900355735

PAGES: 291

PRICE: £12.00

WEB: blackapollopress.com/survivor.htm

IN SURVIVOR GUILT, Haig Tahta continues the story of several characters from his outstanding family saga, *The Constantinople Trilogy*. Carrying forward the adventure that began with those who suffered the terrors of 1915, the reader is taken on a perilous yet exciting journey through Fascist Italy and Vichy France. In the course of his electrifying narrative, Tahta explores the connection between the ethnic cleansing of Armenians in Anatolia and the more notorious Jewish Holocaust through a compelling plot fuelled by the notion of guilt - not of the oppressor but of the victim who survived.

*Haig Tahta attained his degree in Modern History at Oxford where he specialized in "the Eastern Question." On leaving Oxford, he became a lawyer, remaining in that profession for forty years. Along with his brother, Dick Tahta, Haig translated the classic Armenian novel, *Burning Orchards*, published by Black Apollo Press. The first novel of Haig's projected trilogy, *April 1915*, was published in 2005. *Constantinople 1920* is the second in this series which follows the Avakian family through the collapse of the Ottoman Empire.*



BROTHERS

Haig Tahta

ISBN: 9781900355766

PAGES: 249

PRICE: £12.00

WEB: blackapollopress.com/brothers.htm

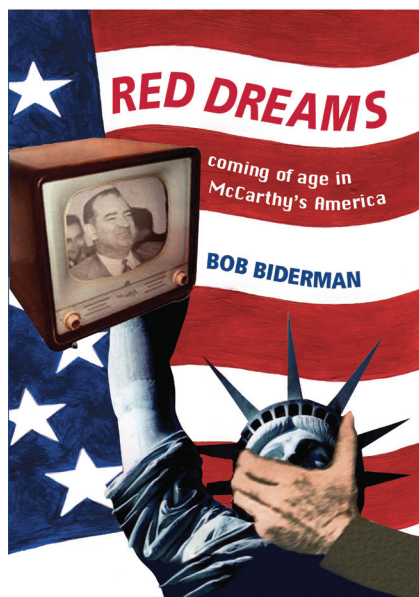
BROTHERS CARRIES FORWARD the story of Conrad and Billy, the sons of Harry Bridgeman and his Armenian wife Olga, the two principal characters in Haig Tahta's *Constantinople Trilogy*. Conrad, 9 years older than Billy,

cool, reserved and overflowing with empathy for anyone younger or more vulnerable than himself, has loved and looked after his little brother since childhood. Separated during World War II, Conrad joins the British Army as an Intelligence officer. In 1948, after six years, he returns home to take up his place at Oxford.

But already 25, Conrad finds that his life has been profoundly changed by the war, so for him the student coming-of-age rituals are banal. Billy on the other hand, is at the opposite extreme. A brilliant mathematics student, he is still naïve, self-centred, bursting with teenage hormones and in love with 'love'. The brothers' relationship with each other and with the several women in their lives develops and expands right up to a moment of drama when Billy betrays his brother's love.

Meanwhile, running like a thread through the narrative, the end of World War II sees the decline and fall of the British Empire. Conrad's last assignment with the Army is to work in Palestine during the final days of the British Mandate. Billy, guilty of betrayal, and seeking love and redemption is involved in the last flickers of Empire which was the Malayan emergency.

THE OTHER AMERICA



RED DREAMS: Coming of Age in McCarthy's America

Bob Biderman

Paperback

ISBN 9781900355315

PAGES: 148

PRICE: £12.00

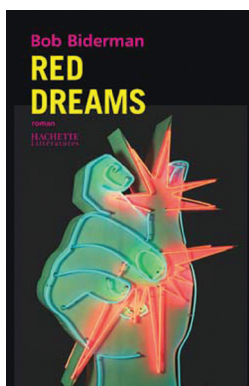
Available as eBook

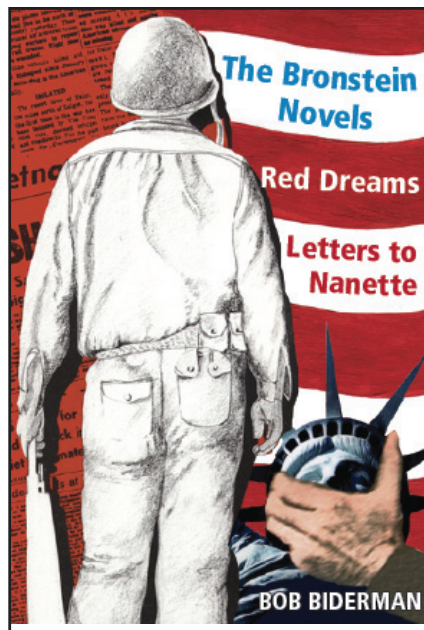
eISBN: 9781906448172

WEB: blackapollopress.com/dreams.htm

SUBJECTS: 1950s America, American studies, American left, McCarthyism, Coming of age literature

SET IN THE political turmoil of McCarthy's America, a young man searches for his father gone into hiding to escape the witch-hunts. *Red Dreams* is a coming-of-age adventure that leads from the straight-laced provinces of the American Midwest to the anarchy of 50's Hollywood. A compelling story - warm and humorous. *Red Dreams* is the prequel to *Letters to Nanette* which together comprise the Alan Bronstein stories. The French version is published by Hachette.





THE BRONSTEIN NOVELS

Bob Biderman

ISBN: 9781900355858

PAGES: 426

SIZE: 203 x 127 mm / Quality Paperback

PRICE: £13.95

WEB: blackapollopress.com/Bronstein01.htm

RED DREAMS

Set in the political turmoil of McCarthy's America, a young man searches for his father gone into hiding to escape the witch-hunts. *Red Dreams* is a coming-of-age adventure that leads from the straight-laced provinces of the American Midwest to the anarchy of 50's Hollywood. A compelling story - warm and humorous.

LETTERS TO NANETTE

From the Beatnik cafes of San Francisco, hanging out with the likes of Ginsberg, to an Army boot camp in Georgia, this novel explores America's entry into Vietnam seen through the eyes of a young man caught up in the madness.

First published to great acclaim in 1982, Black Apollo Press takes pride in bringing LETTERS TO NANETTE and RED DREAMS to a new generation of readers in one volume

"Other wars have inspired not only best selling tales of heroic but also biting satires. Vietnam did not. Not, that is, until Bob Biderman gave us his superb Letters to Nanette..." **ABOUT BOOKS, AMERICAN LIBRARY ASSOCIATION**

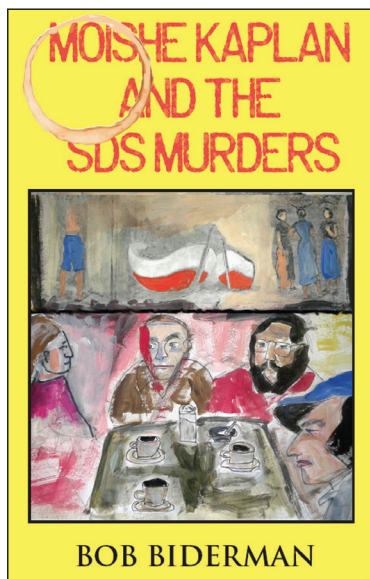
"This wonderfully warm novel imaginatively recaptures the American atmosphere at the beginning of the Vietnam War and depicts one man's resolve to meet manhood on his own terms. Letters to Nanette is really one long, open letter to a young nation that refuses to throw off its own adolescent misconceptions of growing up..."
AMERICAN LIBRARY ASSOCIATION BOOKLIST

"Letters to Nanette explores richly and humorously, one of the dilemmas faced by the early '60s generation. The alienated bohemianism of North Beach and Berkeley that became a well-spring for the movements beginning to emerge gives the book a substantial flavor of an all-too-faded history."
SAN FRANCISCO REVIEW OF BOOKS

"This book provides not only good reading but a profitable trip back to a fateful moment in national history."
CHOICE MAGAZINE, BOOK SELECTION JOURNAL FOR UNIVERSITY LIBRARIES

"A terrific book! It made me laugh and cry. Important and timely..."
BOB FASS, WBAI RADIO, NEW YORK CITY

"A truly wonderful book...covers a major chunk of my generation's history."
KRIS WELCH, KPFA MORNING SHOW, BERKELEY



MOISHE KAPLAN AND THE SDS MURDERS

Bob Biderman

ISBN: 9781900355827

SIZE: 203 x 127 mm / Quality Paperback

PAGES: 198

PRICE: £12

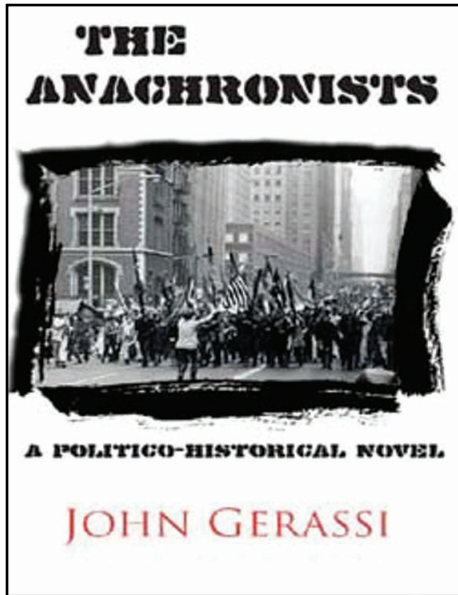
WEB: blackapollopress.com/MoisheKaplan.htm

ORIGINAL PUBLISHED BY Gollancz in 1988 under the title of **KOBA**, this is a taut and witty atmospheric thriller and well-observed exploration of San Francisco café life in the 1980s, with the enduring refugees of May 68. From the author of **A PEOPLE'S HISTORY OF COFFEE AND CAFÉS**.

SHORTLISTED FOR THE PLUTO PRIZE for best new crime fiction

"A sharply compulsive narrative..." Oxford Times
"Engaging scenes of Bay Area low life..." Sunday Times

A BLACK APOLLO CLASSIC



THE ANACHRONISTS

John Gerassi

Paperback

ISBN 1900355477

PAGES: 254

PRICE: £12

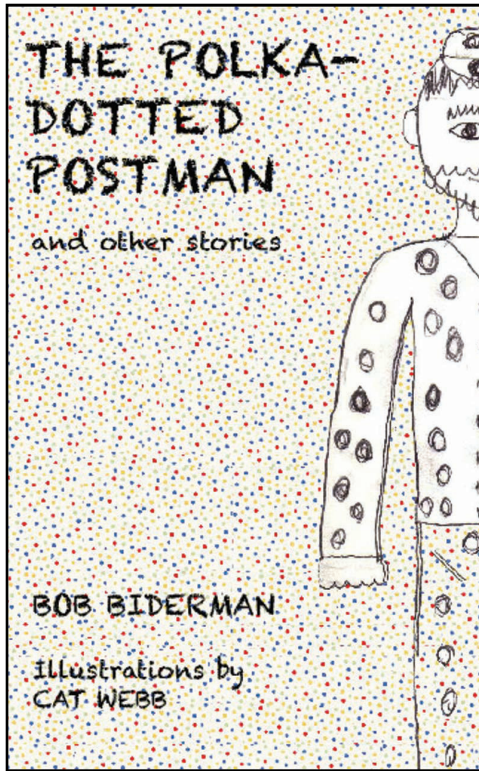
WEB: blackapollopress.com/gerassi.htm

The year was 1974. For those who had hoped to change America by chanting “Make Love, Not War,” for those who were beaten, jailed, framed by police but still had faith in the system, there seemed to be no hope left. The movement felt defeated. Most of its stalwarts had given up. Most but not all. Some wanted to make one more desperate gesture. A political thriller dealing with issues as politically relevant today as they were back then, *The Anachronists* poses the difficult question of what it really means to make a revolution.

John Gerassi, once an editor at *Time* magazine, then at *Newsweek*, who obtained his PhD at LSE, is a long time civil rights and anti-war militant. He is the author or editor of ten books and scores of articles and pamphlets published on both sides of the Atlantic. He is currently Professor of Political Science at the City University of New York.

“I trust no one more than Gerassi to make me understand America,” Jean-Paul Sartre

SHORT STORIES



The Polka-Dotted Postman and other stories

Illustrations by Cat Webb

Stories by Bob Biderman

Quality Paperback

ISBN: 9781906448080

PAGES: 104

PRICE: £8.00

WEB: [blackapollopress.com.
polkadot.htm](http://blackapollopress.com.polkadot.htm)

CAT WEBB AND BOB BIDERMAN team up to celebrate the fascinating thought patterns of unusual minds through stories and images, creating a book that's wonderfully inventive, insightful and humorous.

He always wore polka dots – a polka dot shirt, polka dot trousers, polka dot tie and polka dot socks. Except for that he dressed in standard postal uniform. I'm not sure how he got away with it – even though the polka dots were stick-ons that he probably fixed to his clothes after he left the sorting office. And he may well have de-polka-dotted himself after his deliveries were done before coming back to clock off at the end of his day. I once asked him why he went to all that trouble for over fifteen years. He said I was the first one to ever question him about it. I have my doubts...

MEDIA STUDIES

Uneasy Listening:

Pacifica Radio's
Civil War



UNEASY LISTENING Matthew Lasar

Quality Paperback

ISBN 1900355450

SIZE: 216 x 140 mm

PAGES: 432

PRICE: £14.99

WEB: blackapollopress.com/lasar.htm

Subjects: Media Studies, Community radio,
Federal communications system

MATTHEW LASAR

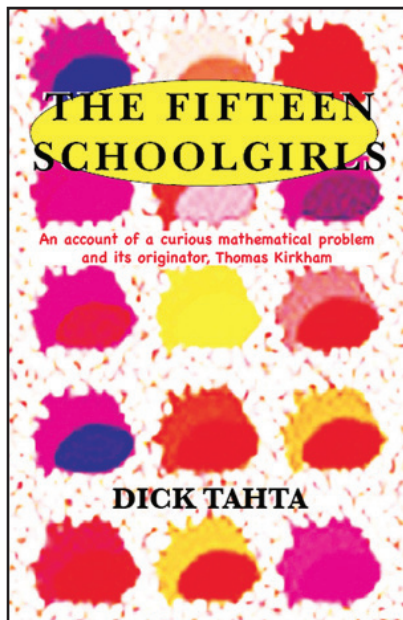
UNEASY LISTENING tells the story of the epic battle over five listener supported radio stations that rocked the American Left and raised difficult questions about public broadcasting in the United States that have yet to be answered.

“Uneasy Listening is presented as a history, but I believe it is more in the mold of a detective story: Hammett, Holmes, MacDonald, et al. Lasar has developed a narrative style which, if you are interested in the American broadcasting subculture called Pacifica, will knock your socks off.” Lorenzo Milam

(Of Pacifica Radio) “Enlightening and entertaining ... makes a real contribution to the history of postwar America,” Eric Foner, author of *The Story of American Freedom*

Matthew Lasar teaches history at the University of California, Santa Cruz.

MATHEMATICS



THE FIFTEEN SCHOOLGIRLS: An account of a curious mathematical problem and its originator, Thomas Kirkham

Dick Tahta

Quality Paperback

ISBN 9781900355483

SIZE: 254 x 178 mm

PAGES: 120

PRICE: £11.95

eBOOK: Available through Amazon

WEB: blackapollopress.com/schoolgirls01.htm

SUBJECTS: Mathematics, History of Science

“Thanks to Mr Tahta, I became a professor of mathematics at Cambridge, a position once held by Isaac Newton.” Dr Stephen Hawking

This book presents an historical account of a famous mathematical problem, The Fifteen Schoolgirls, and some of the ways it has been generalised and eventually solved. It also surveys some of the other work of a remarkable nineteenth-century polymath.

The puzzle arose from Thomas Kirkman’s studies on a more general mathematical problem which involved various combinatorial ideas that have now become of importance and his interest in a range of other mathematics, such as the theory of polyhedra, the newly developing theory of groups, and the classification of knots – all of which Tahta explores with the fascination of both a mathematician and historian of science.

Named by the theoretical physicist, Stephen Hawking, as the teacher who had most inspired him, Dick Tahta was one of the outstanding mathematics educators of his generation. Lecturing at Exeter University, he was a leading member of the Association of Teachers of Mathematics and part of the ATM collective that wrote the influential books *Some Lessons in Mathematics*, *Notes on Mathematics in Primary Schools* and *Mathematical Reflections*. He founded and edited the ATM journal *Recognitions*, and was co-editor of another ATM publication, *Mathematics Teaching*.

Laurinda Brown & Alf Coles

HEARING SILENCE

LEARNING TO TEACH MATHEMATICS



HEARING SILENCE Laurinda Brown & Alf Coles

Quality Paperback

ISBN 9781900355599

SIZE: 254 x 178 mm

PAGES: 136

PRICE: £13.45

WEB: blackapollopress.com/silence.htm

SUBJECTS: Teacher training, Mathematics, Education

THIS BOOK IS ABOUT a collaboration between two mathematics teachers. It offers a historical narrative of their joint research into what is involved in becoming a teacher of mathematics. This is a story of change and the process of change.

Laurinda Brown and Alf Coles have collaborated for over 10 years, researching strategies for the teaching of mathematics. Their work is valued in both the research and teaching communities:

“... worldwide research projects in the development of teaching in mathematics education tend to encourage models of critically reflective practice ... [t]his type of research is well illustrated by the work of Coles and Brown.” British Society for Research into Learning Mathematics, , Monograph Series: Number 1, Totton, Hampshire 2003

Laurinda Brown teaches at the University of Bristol, Graduate School of Education, having previously been a mathematics teacher and a curriculum developer.

Alf Coles teaches at Kingsfield School, South Gloucestershire. He is also doing a part-time PhD at the University of Bristol, taking on the ideas of ‘listening’ that are detailed in the last chapter of this book.

POETRY

The Universe for Breakfast

Dharma Diary Poems



Joy Magezis

THE UNIVERSE FOR BREAKFAST Dharma Diary Poems Vol I

Joy Magezis

Quality Paperback

ISBN: 9781900355551

PAGES: 120

SIZE: 140x216 mm

PRICE: £11.00

WEB: blackapollopress.com/joy01.htm

SUBJECTS: Buddhism, Zen, Poetry,
Spirituality, Order of Interbeing, Thich
Nhat Hanh

THE UNIVERSE FOR BREAKFAST chronicles a journey of transformation in verse. Joy Magezis has been ordained as a member of the Core Community of the Order of Interbeing, established by Zen Master Thich Nhat Hanh. She was part of his official delegation to Vietnam, when Thich Nhat Hanh returned after 39 years of exile. A series of poems about the trip appear in this collection, as well as poems about her experiences practicing with the Sangha community in Britain and in Plum Village, France. Joy is an Usui Reiki Master and a UK Reiki Federation Master Teacher Member. She reflects on her experiences learning, using and teaching Reiki through a number of poems in this collection.

An international author and college lecturer, Joy Magezis' classic Women's Studies text has been translated into various languages including Russian and Chinese. Her novels have been published in English and German.

Blossoming

Dharma Diary Poems

Volume II



Joy Magezis

BLOSSOMING Dharma Diary Poems Vol II

Joy Magezis

Quality Paperback

ISBN: 9781900355742

PAGES: 120

SIZE: 140x216 mm

PRICE: £11.00

WEB: blackapollopress.com/blossoming.htm

SUBJECTS: Buddhism, Zen, Poetry,
Spirituality, Order of Interbeing, Thich Nhat
Hanh

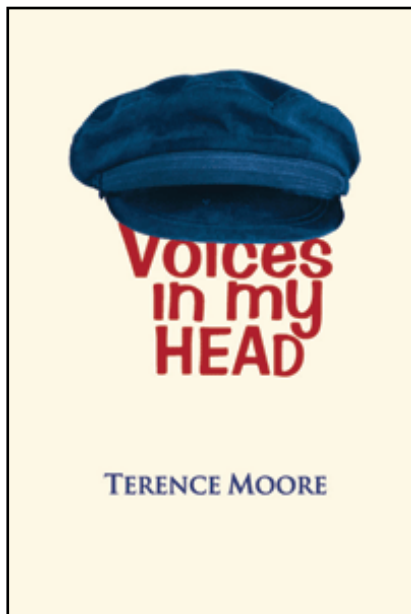
BLOSSOMING: DHARMA DIARY POEMS VOLUME II picks up where *The Universe for Breakfast*, (Volume I) left off, continuing an exploration through mindfulness and realisations into the beauty of Presence.

Joy Magezis is an ordained member of the Core Community of the Order of Interbeing, established by Zen Master Thich Nhat Hanh. This collection includes poems about her practice with the Sangha both in Britain and Plum Village, France.

An Usui Reiki Master, Joy explores experiences teaching and practicing Reiki. As a long-time socially engaged activist, she writes about movements for Peace and Justice. And her Jewish cultural roots are reflected in this volume.

Of *The Universe for Breakfast*, **Here & Now** said: 'These poems beautifully reflect her Buddhist commitment and world view, her struggles and their resolution or acceptance...The author does not shy away from addressing political inequalities and brutalities, but she also has an eye or ear for the beauty of the sun, a bird song, dew drops. I found the poems very nourishing...'

Joy's poetry has appeared in **The Mindfulness Bell**, **Here & Now**, **Visions of the City Magazine** and in the anthology *Summer Times in the Algarve*. Her classic Women's Studies text and her novels have been published in various languages.



Voices
in my
HEAD
TERENCE MOORE

ISBN: 9781906448004

Price: £9.95

Web: blackapollopress.com/voices.htm

Terence Moore was brought up in Horsham by an aunt who ran a home for boys with Downs Syndrome. After working two years as a miner, he read English at Trinity College, Cambridge. Upon graduating he became an apprentice bookbinder then taught English to speakers of other languages at Baroness Wangenheim's school in Oxford. In his thirties he read linguistics for a Ph.D. at the University of California, Los Angeles, where the focus at the time was on Chomsky's ideas on an innate universal grammar. He stayed on as an Assistant Professor of Linguistics, finally moving back to England, first to the University of Essex, then to the Department of Linguistics, Cambridge. He is a Fellow of Clare College. These days, when not writing poetry he works on John Locke and has published a number of 'conversations' with Locke on language, truth and meaning.

These poems are efforts to understand a chequered past, embrace a vivid present, prepare for an uncertain (or certain) future. The 'voices in my head' speak of loving and hiding from love, of stripping away the self-protective layers, of ageing and confronting death, of words and meaning, of sadness and joy.

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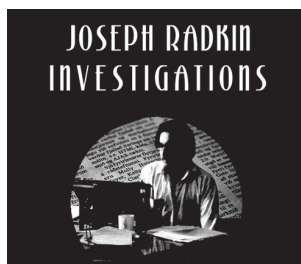
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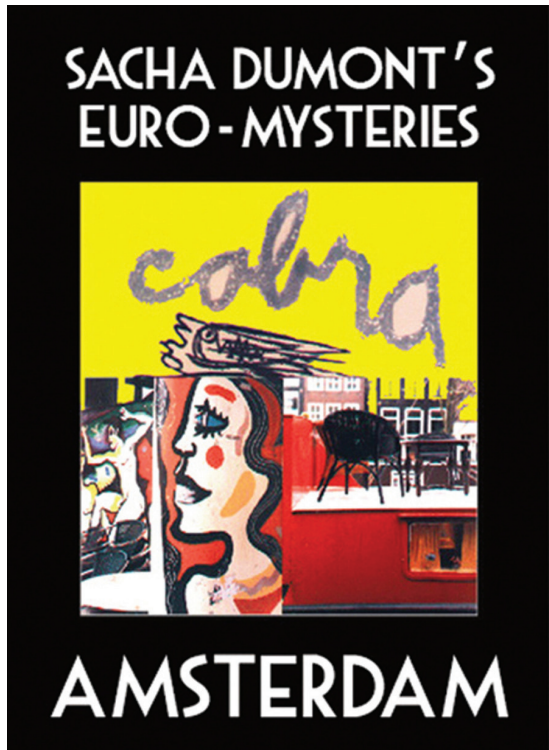
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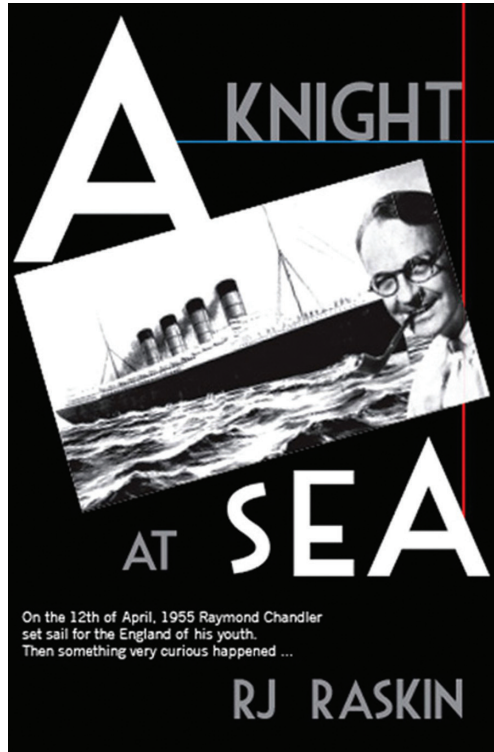
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