

BLACK APOLLO PRESS



CATALOGUE

WINTER / SPRING 2012

Ordering Information

Black Apollo Books may be ordered directly through our website at:
www.blackapollopress.com

• **Bookshops**

In the UK, please order through Gardners
In the US, please order through Ingram

• **Libraries**

Orders may be placed through your wholesaler or directly through Black Apollo for standard library discount.

• **eBooks**

Order through Amazon, Overdrive and Kobo

Contact Information

Black Apollo Press
Germinal Productions, Ltd
41 Oyster Row
Cambridge CB5 8LJ

email: blackapollo@gmail.com
web: www.blackapollo.com

Orders

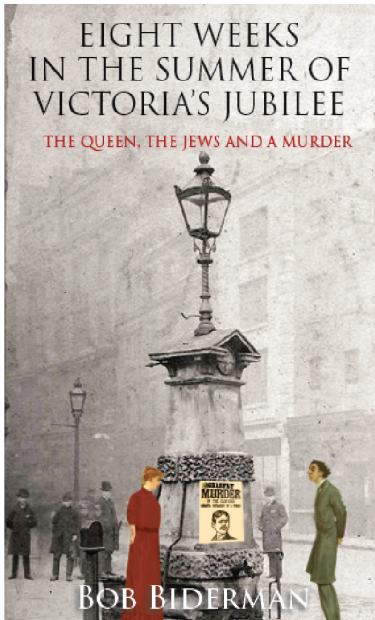
orders@blackapollopress.com

Rights

For information regarding translation rights, contact:
Ruth Philby
ruthphilby@gmail.com

CONTENTS

LEAD TITLE	Eight Weeks in the Summer of Victoria's Jubilee	3
ARTS		
	Dialogue between Painting and Poetry	4
	Maccheroni Books / Works	5
	Lire c'est voir/ Reading is seeing	6
	Three Plays by Jean Tardieu	7
	Anna and the Jewel Thieves	8
LITERATURE		
	In Darkest London	9
	Children of the Ghetto	10
	Romance of the Shop	11
	Mariners' Chronicle	12
	Burning Orchards	13
	The Siege of Darabad	14
	The Constantinople Trilogy	15
	Survivor Guilt	16
	Letters to Nanette	17
	Red Dreams	18
ACADEMIA		
	Uneasy Listening	19
	Ararat Associations	20
	The Fifteen Schoolgirls	21
	Hearing Silence	22
POETRY		
	The Universe for Breakfast	23
	Voices in my Head	24
MYSTERIES		25-32



EIGHT WEEKS IN THE SUMMER OF VICTORIA'S JUBILEE: The Queen, the Jews and a Murder by Bob Biderman

ISBN: 9781900355490;

Pages: 320;

Pub Date: 1 May 2012;

Print:: Quality Paperback, 140 x 216 mm

eBook formats: Kindle, epub

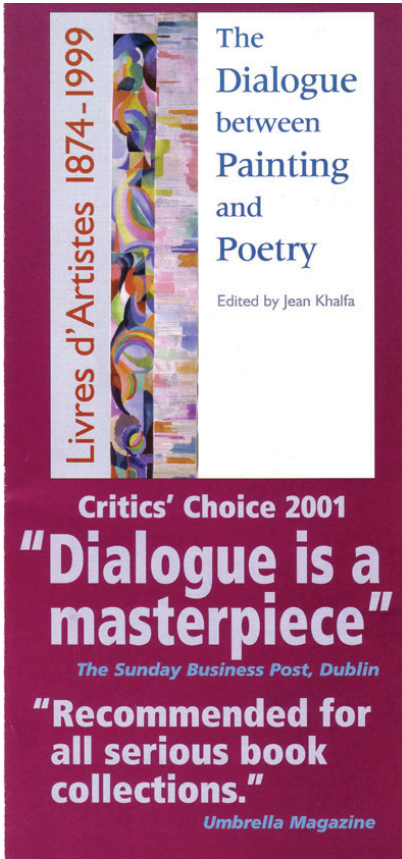
Subject Categories: Jewish Studies; Urban Studies; Victorian Studies

Jubilee Summer - June 1887. Britain is deep in lavish celebration of Empire. That same month in the East End of London, a quiet young man, recently arrived from Warsaw, is accused of murdering an Angel. Two writers at the start of their career – Z, a

brilliant Anglo-Jewish novelist and Maggie, a fiery social reformer – are brought together in a remarkable encounter as they investigate a crime that would change their lives and their vision of themselves, England and the world.

Biderman deftly uses a momentary cause célèbre as a vehicle to probe the very tenuous world of London's Jewish East End at the dawn of the new century. The trial itself becomes a mirror to view the shifting nature of Empire and institutions in the final years of Victoria's rule. Seen through the eyes of two contemporary writers, based on Margaret Harkness and Israel Zangwill, the questions of assimilated Englishness and the nature of British justice become bound up in the multiple notions of guilt or innocence concerning a nation, a people and a young immigrant Jew.

BOB BIDERMAN is a writer, lecturer and editor with specific interest in the nature of cities. He currently edits Visions of the City Magazine and is also the editor of a series of historical novels focusing on 19th century London. Mr Biderman is the author of 17 books - both fiction and non-fiction.



The Dialogue between Painting and Poetry

Livres d'Artistes 1874 - 1999

Edited by Jean Khalifa

RRP: £25.00 / \$30.00

ISBN 9781900355254

Paperback / 19 full colour plates

TABLE OF CONTENTS

Introduction: Art Speaking Volumes by Jean Khalifa

Chapter 1: From Nevermore to Eternity: Mallarmé, Manet and 'The Raven' by Michel Hannoosh

Chapter 2 : La Prose du Transsibrien et de la petite Jehanne de France by René Riese Hubert & Judd D Hubert

Chapter 3: The Poetic Jouisissance of André Masson by Alyce Mahon

Chapter 4: André Du Bouchet and Pierre Tal Coat by Emma Wagstaff

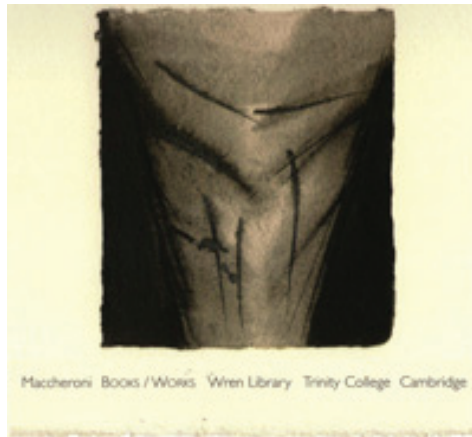
Chapter 5: Dorny, Noel, Debré: Two Creative Dailogues by Andrew Rothwell

Chapter 6: The Making of the Livre d'Artiste by David Blundell & Amélie Blanckaert

Chapter 7: A Glimpse of the Future by Yves Peyré

Lavishly illustrated with images from the Bibliothèque Littéraire Jacques Doucet in Paris, *The Dialogue between Paining and Poetry: Livres d'Artistes 1874-1999* is a collection of essays contributed by some of the leading experts in the field, including the director of the Bibliothèque, Yves Peyré. It takes as its starting point Edouard Manet's collaboration with Stéphane Mallarmé, Edgar Allan Poe and Charles Cros in the 1870s and charts the movement through Dada and Surrealism to the end of the 20th century. It includes the collaborative works of André Gide/Maurice Denis; Guillaume Apollinaire/André Derain; Max Jacob/Pablo Picasso; Blaise Cendrars/Sonia Delaunay; Tristan Tzara/Hans Arp; André Malraux/Fernand Léger and Michel Leiris/Alberto Giacometti.

MACCHERONI BOOKS / WORKS



ISBN: 9781900355568

RRP: £20 / \$30

A special signed and numbered edition which includes original drawings by the artist is available from the publisher.

Born in 1932, Henri Maccheroni became known in the sixties for his large post-surrealist, biomorphic canvases. Later, in various series of paintings, such as *Unfinished Worlds* and *The Night Ones*, he systematically attempted to question the myths of Western art, and to design each work as a blueprint for a new form of aesthetic writing. During the seventies, he developed and theorized a new genre of “socio-critical” art (*Cupboard with Bottles*, *Gift for the Partisans of the Death Penalty*). Since 1968, photography has become an important part of his oeuvre. One of his most famous series consists of 2000 photographs of the sex of a woman. Other series include *Skull-Meditations* and several *Great Archaeologies*. Photography is involved in many of his collages (*Manhattan-Grey*). Maccheroni also works with engraving (etching, dry-point, heliogravure) as well as watercolour and ink-washes. In 1982 he co-founded the National Centre of Contemporary Art in Nice. As a painter, photographer and engraver, Maccheroni has collaborated with numerous poets and writers such as Michel Butor, Jean-François Lyotard, Pierre Bourgeade and Claude Louis-Combet. His work has been featured in many journals including *Obliques*, *Nue*, *Artitude* and *Phase*. He has been widely exhibited in Europe and in 2006 featured in an exhibition at the Whitechapel Gallery in London. The exhibition in the Wren Library, Trinity College, Cambridge in May 2007, organised by Jean Khalfa, was the first major British retrospective of his work.



*Lire c'est voir voir
écrire /Reading is
seeing seeing writing*
by David Kelley

RRP £20.00 / \$30.00
Paperback / ISBN 9781900355209

In French and English

*'A brilliant integration of picture
and verse by Britain's foremost
Baudelairean scholar.'*

Lire c'est voir/Reading is seeing is a marvellous contemporary example of the dialogue between painting and poetry. The images are wonderfully constructed and the poetry, in both French and English, is a delight. The two together magically combine to give a special insight into the mind of the artist and the writer.

David Kelley (1941-1999) taught art history at Warwick University and at Trinity College, Cambridge where he was a Fellow in French Literature. He has written extensively on French poetry and, in 1994, was made an Officer des Arts et des Lettres for his services to French culture.





***Going ... Going ...
Gone! The Client
Dies Thrice.***

**Three Plays by
Jean Tardieu**

Translated by David Kelley

RRP £10.00

Paperback

Jean Tardieu wrote for French radio, television as well as publishing volumes of prose, theatre, poetry and texts on music and the visual arts. His name is linked with Beckett, Ionesco and the Theatre of the Absurd. In 1944, he was appointed Head of the Drama Department of French Radio and in 1946, was asked to set up a 'Club d'Essai' for French radio and television, the function of which was to engage in experimental radio productions. In 1968, with the composer Marius Constant, he set up a new radio station which was to become France Musique. Dramatic recognition began with *Qui est la?* directed by Rene Guiette and *Un Mot Pour Un Autre* performed by Agnes Capri with Michel de Re which was to have lasting success.

Translated by David Kelley, Britain's foremost Baudelairean scholar, these three plays - *The Keyhole*, *The Ticket Office* and *The Contraption* - are classics in modern French theatre.



Anna and the Jewel Thieves

by Mortimer Tune.

Illustrations by David Kelley

Illustrated paperback

120 Pags;
ISBN: 9781900355728

RRP: £10

Available as eBook
eISBN: 9781906448189

RRP: £6

A wonderful collaboration between artist and Trinity fellow, David Kelley with novelist and humourist, Mortimer Tune.

When Anna came to England with her mother and father, she hadn't quite expected to end up with the Queen's jewels sewn into the lining of her coat. Nor did she think she'd be helping an inept gang of would-be robbers dispose of the loot in Paris. A whimsical tale that grows funnier as each page turns.



In Darkest London
Margaret Harkness

Quality Paperback

ISBN 9781900355636

£12.00

Subjects: Victorian Studies, Women's Studies, Late Victorian Literature, Urban Studies, London History, Poverty

In Darkest London is a social documentary of the East End in the 1880s. It was originally published in 1889, as *Captain Lobe: A Story of the Salvation Army* by John Law.

Margaret Harkness, who wrote under the pen name of John Law, is considered one of the important expounders of 'social realism' in late 19th century England. Her passionate sense of justice and determined desire for social reform are paramount in all her writings; and her description of the impoverishment in the East End of London, where she lived for several years gathering first hand material about the lives and labour of the people there, is keenly observed.



Children of the Ghetto

Israel Zangwill

£13.95

Paperback

ISBN 9781900355308

Subjects: Victorian Studies, Jewish Studies, London History, Migration Studies

Israel Zangwill (1864-1926) was born in London's East End, the son of poor Russian - Polish immigrants. A brilliant student at the rigorous Jews' Free School, he turned to writing after a brief and rather misdirected stint teaching there. Zangwill soon established a reputation as a quick-witted journalist wielding a trenchant pen, casting a gently sardonic eye on the colourful lives around him. His talents brought him early fame and catapulted him into the orbit of a new wave of writers based around Jerome K. Jerome's frothy literary magazine, *The Idler*. A prolific author, Zangwill published numerous plays, stories and novels about Jewish life in London at the turn of the century, including *The King of Schnorrers* (1894) and *Ghetto Comedies* (1907). His plays include *The Melting Pot* (1908) and *We Moderns* (1924).

Children of the Ghetto, his best-known book, was published in 1892. It documents the lives of immigrant Jews who lived and worked in the Yiddish-speaking streets and densely packed alleys emptying into Petticoat Lane, the East End bazaar that was both marketplace and communal watering hole. His portrayal of the uncertain situation of 'his people,' which all too often had been painted in dreadfully sombre tones by earnest social reformers and drum-beating evangelists, is insightfully told with affectionate honesty and wryness of humour.



Romance of a Shop
Amy Levy

£12.00

Paperback

ISBN 9781900355322

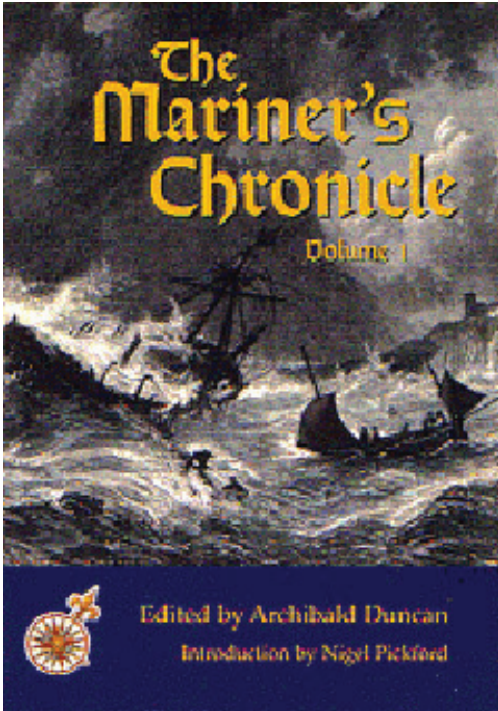
Subjects: Victorian Literature,
Women's Studies, Urban Studies,
Social Anthropology

Amy Levy was born in London in 1861 and died in 1889, just a few months short of her 28th birthday. In her brief life she wrote two novels, both well received, and several volumes of poetry which explored the changing role of Victorian women in the closing years of the 19th century.

Romance of A Shop, her first novel, was published in 1888. Praised by Oscar Wilde who, reviewing it for *Woman's World*, thought it 'admirably done ... clever and full of quick observation,' her little novel seemed to herald a brilliant career.

Ostensibly the story of four young ladies who, after the death of their father, decide to open a photographic studio in the heart of London's bohemia (to the dismay of their more priggish relatives) the book, like much of Levy's work, is concerned with the contradictions besetting the 'new' Victorian woman who, in her quest for independence finds herself constrained by anachronistic social mores and conflicting values.

Written just two years before her tragic suicide, *Romance of A Shop*, at times sweet and charming, has a resonance that goes beyond its apparent innocence, echoing an undertone of despair and hunger for a liberation that, to Levy's misfortune, came only some years afterwards.



The Mariner's Chronicle

Edited by Archibald Duncan

RRP £13.95

Paperback

ISBN 9781900355292

Subjects: Maritime history, Victorian studies, Travel literature, Social anthropology

Originally published two hundred years ago, *The Mariner's Chronicle* was the first comprehensive collection of disasters at sea in the English Language and was an immediate best seller. This new edition, with introduction and notes by Nigel Pickford, author of *The Atlas of Shipwreck and Treasure*, has become a valuable resource not only for maritime historians but also social scientists who have found in these stories of suffering and survival some fascinating insights into Victorian notions of popular culture and travel.



Burning Orchards

Gurgun Mahari

Translation by Dickran Tahta, Haig Tahta and Hasmik Ghazarian

Paperback RRP £19.95

ISBN 9781900355575

Available as eBook RRP: £6

eISBN: 9781906448202

Subjects: World, Literature, Eastern European Literature, Central European Literature, Soviet Studies, Literature in Translation, Armenian Studies

Gurgun Mahari's controversial novel, *Burning Orchards*, is set in the Ottoman city of Van, Eastern Anatolia, during the period leading up to the Armenian rebellion of 1915 and relates the epic story of the events which culminated in the catastrophe of the following years, wonderfully told by one of the great writers emerging from Soviet Armenia. Written with an abiding humanity, Mahari's characters are portrayed as complex and flawed – neither hero nor villain but keenly observed and evoked with a tender humour. *Burning Orchards* offers a version of events leading up to the siege of Van different from the received, politically charged accounts, even daring to reflect something of the loyalty many Ottoman Armenians had felt towards the former Empire.

First published in Armenian in 1966 after Mahari's long exile in Siberian, *Burning Orchards* (*Ayrvogh Aygestanner*), was banned and publicly burned in the streets of Yerevan, even though the authorities in Moscow had eventually agreed to its publication. Much against the wishes of his wife he tried to rewrite the novel, removing passages criticising some Armenian political parties and leaders, but dying before it could be finalised. The translation offered here is of the banned 1966 publication. A brilliant work, epic in scope and masterful in its depiction of the cruel displacement of an ancient people from their historic homeland, *Burning Orchards* is a re-discovered classic.



THE SIEGE OF DARABAD

by Haig Tahta

ISBN: 9781900355704

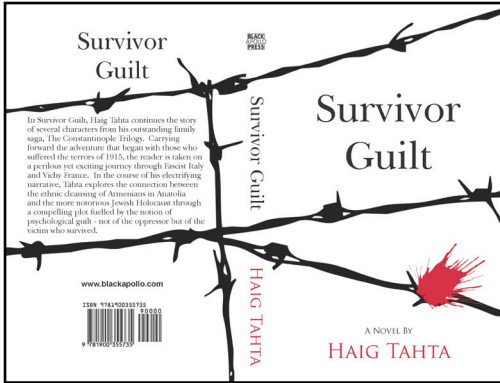
Pages: 246

RRP: £10.80

Subjects: Indian history, British
Colonial history, historical fiction

Though *The Siege of Darabad* is a work of fiction, many of the events portrayed happened in one form or another somewhere in British North India during that fateful year of 1857, the hundredth anniversary of the Battle of Plassey which had created British India. The individuals playing their part in the drama of the siege are also fictional. The background however, and the characters and events outside the fictional district of Shantapur are based on fact. They represent a part of the historical baggage of almost every small boy brought up in any English school before the cultural revolution of the sixties.

Haig Tahta studied Modern History at Oxford where he specialized in “the Eastern Question.” On leaving Oxford, he became a lawyer, remaining in that profession for forty years. Along with his brother, Dick Tahta, Haig translated the classic Armenian novel, *Burning Orchards*, published by Black Apollo Press.



SURVIVOR GUILT

by Haig Tahta

ISBN: 9781900355735

Pages: 291

RRP: £12.00

In *Survivor Guilt*, Haig Tahta continues the story of several characters from his outstanding family saga, *The Constantinople Trilogy*. Carrying forward the adventure that began with those who suffered the terrors of 1915, the reader is taken on a perilous yet exciting journey through Fascist Italy and Vichy France. In the course of his electrifying narrative, Tahta explores the connection between the ethnic cleansing of Armenians in Anatolia and the more notorious Jewish Holocaust through a compelling plot fuelled by the notion of guilt - not of the oppressor but of the victim who survived.

Haig Tahta attained his degree in Modern History at Oxford where he specialized in "the Eastern Question." On leaving Oxford, he became a lawyer, remaining in that profession for forty years. Along with his brother, Dick Tahta, Haig translated the classic Armenian novel, Burning Orchards, published by Black Apollo Press. The first novel of Haig's projected trilogy, April 1915, was published in 2005. Constantinople 1920 is the second in this series which follows the Avakian family through the collapse of the Ottoman Empire.

THE CONSTANTINOPLE TRILOGY

Haig Tahta

Subjects: Ottoman Empire, Turkish Studies, Armenian Studies



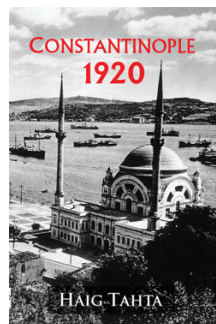
April 1915, the first book in Tahta's Constantinople Trilogy, is focused around the brutal expulsion of the Armenian community from Anatolia. Seen from the perspective of four families, Tahta examines this momentous period with insight and compassion.

Intellectually challenging and sometimes provocative, Tahta has written an inspired literary account of a critical period too often ignored but essential in understanding the roots of contemporary European hostilities. Compellingly told through stories of personal lives, this is historical fiction at its best – demanding, humane and deeply moving.

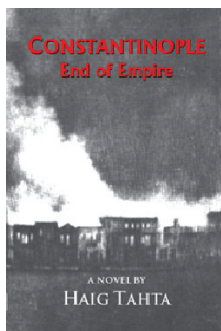
ISBN: 9781900355698 / £13.95

Constantinople 1920, the second book in Haig Tahta's trilogy, chronicles the impending fall of the Ottomans and explores the circumstances and atmosphere of Constantinople during the British occupation of the city from 1920 to 1922. It carries forward the same characters from Mr. Tahta's first novel, *April 1915*.

Olga, an Armenian girl, and Selim, a Turk, are impossibly in love. Their relationship, much more difficult and problematic than Romeo and Juliet, develops and unfolds during the Greco-Turkish War, reaching its shocking climax in the burning of Smyrna. An historical novel of deep insight and high passions, *Constantinople 1920* brings to focus a time which echoed throughout the world and set in train events that would engulf Europe in flames a few decades later. Written with a rare sense of humanity and peopled with a plethora of characters, bold, sensitive, articulate and always fascinating, *Constantinople 1920* is that rare novel of ideas and drama that appeals to both the heart and the intellect.



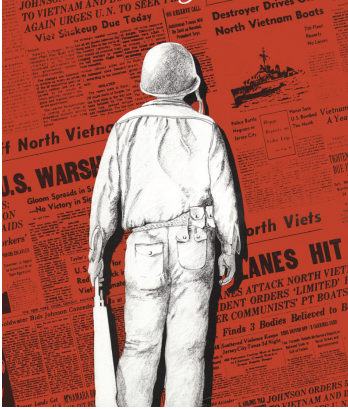
ISBN: 9781900355582 / £13.95



Constantinople - End of Empire is the third book in Haig Tahta's marvellous trilogy set in and around the city from April 1915 to the end of 1923.

The starting point of this final part of the trilogy is the day after the catastrophic fire that destroyed Smyrna. It follows the same characters and the fate of those forced to flee their ancestral homes, culminating in the demise of the Ottoman Empire and the end of the once great Imperial City - Constantinople.

ISBN: 9781900355667 / £13.95



LETTERS TO NANETTE

Bob Biderman

Paperback RRP £12.00

ISBN 9781900355346

Available as eBook RRP: £6

eISBN: 9781906448110

Subjects: American studies, Vietnam era literature,
Peace studies

New edition of this classic anti-war novel of the 1960s

From the Beatnik cafes of San Francisco, hanging out with the likes of Ginsberg, to an Army boot camp in Georgia, this novel explores America's entry into Vietnam seen through the eyes of a young man caught up in the madness.

"Other wars have inspired not only best selling tales of heroic but also biting satires. Vietnam did not. Not, that is, until Bob Biderman gave us his superb Letters to Nanette..."

About Books, American Library Association

"Set in 1963, this wonderfully warm novel imaginatively recaptures the American atmosphere at the beginning of the Vietnam War and depicts one man's resolve to meet manhood on his own terms. Letters to Nanette is really one long, open letter to a young nation that refuses to throw off its own adolescent misconceptions of growing up.

ALA Booklist

"Letters to Nanette explores richly and humorously, one of the dilemmas faced by the early '60s generation. The alienated bohemianism of North Beach and Berkeley that became a well spring for the movements beginning to emerge gives the book a substantial flavor of an all-too-faded history."

San Francisco Review of Books

"This book provides not only good reading but a profitable trip back to a fateful moment in national history."

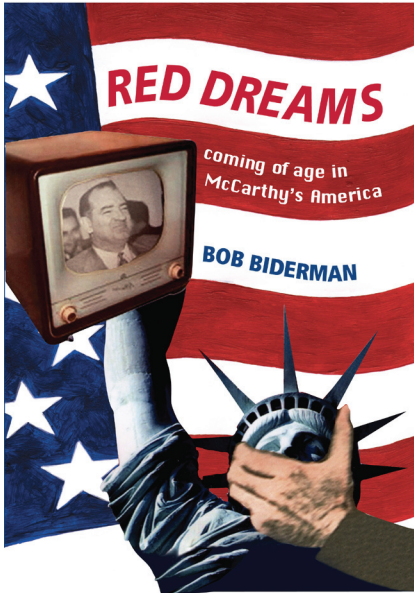
Choice Magazine, Book Selection Journal for University Libraries

"A terrific book! It made me laugh and cry. Important and timely..."

Bob Fass, WBAI Radio, New York City

"A truly wonderful book...covers a major chunk of my generation's history."

Kris Welch, KPFA Morning Show, Berkeley



RED DREAMS: Coming of Age in McCarthy's America

Bob Biderman

Paperback RRP £12.00

ISBN 9781900355315

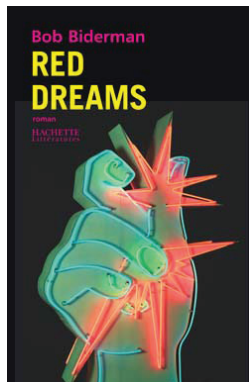
Available as eBook RRP: £6

eISBN: 9781906448172

Subjects: 1950s America, American studies, American left, McCarthyism, Coming of age literature

Set in the political turmoil of McCarthy's America, a young man searches for his father gone into hiding to escape the witch-hunts. *Red Dreams* is a coming-of-age adventure that leads from the straight-laced provinces of the American Midwest to the anarchy of 50's Hollywood. A compelling story - warm and humorous.

Red Dreams is the prequel to *Letters to Nanette* which together comprise the Alan Bronstein stories. The French version is published by Hachette.



Uneasy Listening:

Pacifica Radio's
Civil War



MATTHEW LASAR

UNEASY LISTENING

Matthew Lasar

RRP £14.99

Paperback

ISBN: 9781900355452

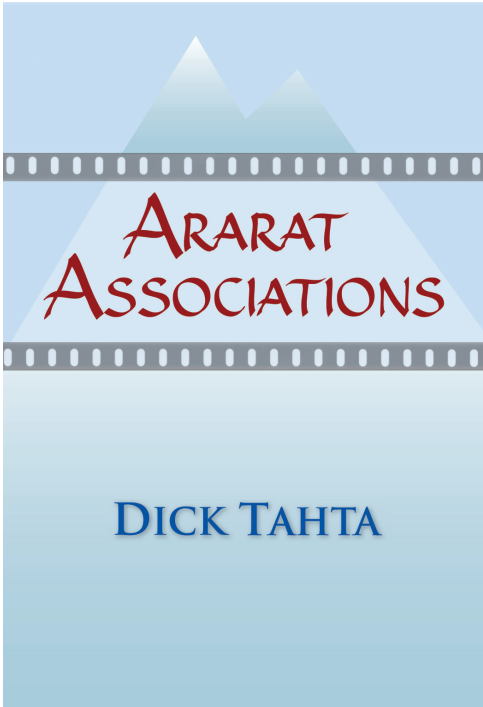
Subjects: Media Studies, Community radio,
Federal communications system

U*neasy Listening* tells the story of the epic battle over five listener supported radio stations that rocked the American Left and raised difficult questions about public broadcasting in the United States that have yet to be answered.

"Uneasy Listening is presented as a history, but I believe it is more in the mold of a detective story: Hammett, Holmes, MacDonald, et al. Lasar has developed a narrative style which, if you are interested in the American broadcasting sub-culture called Pacifica, will knock your socks off." Lorenzo Milam

(of Pacifica Radio) "Enlightening and entertaining ... makes a real contribution to the history of postwar America," Eric Foner, author of *The Story of American Freedom*

Matthew Lasar teaches history at the University of California, Santa Cruz.



ARARAT ASSOCIATIONS

Dick Tahta

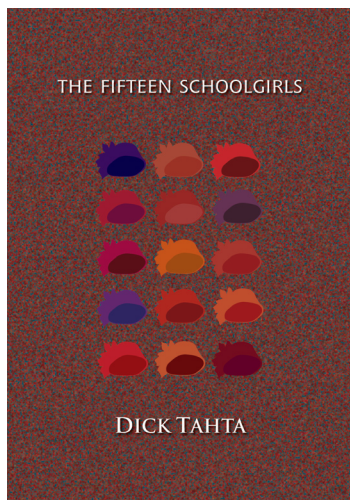
£13.95

Paperback

ISBN 9781900355506

Subjects: Armenian history and culture, Film studies

Using Atom Egoyan's film, *Arara*, as a launching pad, Dick Tahta offers some fascinating interpretations of Armenian history, religion, language and literature. His digressions into youthful memories, family history and his own travels through Eastern Anatolia, give this book a warm and personal feel.



THE FIFTEEN SCHOOLGIRLS

Dick Tahta

RRP £11.95

Paperback

ISBN 9781900355483

Subjects: Mathematics, History of Science

A famous problem found in books on mathematical recreations was first proposed in an annual in 1850 by a vicar and amateur mathematician, Thomas Kirkman. Fifteen schoolgirls walk out three abreast for seven days. It was required to arrange each day's walk so that any pair of girls were only once in the same row during the week.

The puzzle arose from Kirkman's work on a more general mathematical problem which he was to explore in a number of published articles over the next few years. Much of his work was ignored at the time, but it involved various combinatorial ideas that have now become of some interest and importance. He was also interested in a range of other mathematics, such as the theory of polyhedra, the newly developing theory of groups, and the classification of knots. He was respected by many of his professionals and was elected a Fellow of the Royal Society.

This book presents a brief account of the original problem and some of the ways it has been generalised and eventually solved. It also surveys in a not too technical way, some of the other work of a remarkable nineteenth-century polymath.

Named by the theoretical physicist, Stephen Hawking, as the teacher who had most inspired him, Dick Tahta was one of the outstanding mathematics educators of his generation. Lecturing at Exeter University, he was a leading member of the Association of Teachers of Mathematics and part of the ATM collective that wrote the influential books *Some Lessons in Mathematics*, *Notes on Mathematics in Primary Schools* and *Mathematical Reflections*. He founded and edited the ATM journal *Recognitions*, and was co-editor of another ATM publication, *Mathematics Teaching*.

Laurinda Brown & Alf Coles

HEARING SILENCE

LEARNING TO TEACH MATHEMATICS



Hearing Silence

Laurinda Brown & Alf Coles

RRP £13.45

Paperback

ISBN 9781900355599

Subjects: Teacher training, Mathematics,
Education

This book is about a collaboration between two mathematics teachers. It offers a historical narrative of their joint research into what is involved in becoming a teacher of mathematics. This is a story of change and the process of change.

Laurinda Brown and Alf Coles have collaborated for over 10 years, researching strategies for the teaching of mathematics. Their work is valued in both the research and teaching communities:

“... worldwide research projects in the development of teaching in mathematics education tend to encourage models of critically reflective practice ... [t]his type of research is well illustrated by the work of Coles and Brown.” British Society for Research into Learning Mathematics, , Monograph Series: Number 1, Totton, Hampshire 2003

Laurinda Brown teaches at the University of Bristol, Graduate School of Education, having previously been a mathematics teacher and a curriculum developer.

Alf Coles teaches at Kingsfield School, South Gloucestershire. He is also doing a part-time PhD at the University of Bristol, taking on the ideas of ‘listening’ that are detailed in the last chapter of this book.

The Universe for Breakfast

Dharma Diary Poems



Joy Magezis

The Universe for Breakfast

Joy Magezis

RRP £11.00

Paperback

ISBN 9781900355551

Subjects: Buddhism, Zen, Poetry, Spirituality,
Order of Interbeing

The Universe for Breakfast chronicles a journey of transformation in verse. Joy Magezis has been ordained as a member of the Core Community of the Order of Interbeing, established by Zen Master Thich Nhat Hanh. She was part of his official delegation to Vietnam, when Thich Nhat Hanh returned after 39 years of exile. A series of poems about the trip appear in this collection, as well as poems about her experiences practicing with the Sangha community in Britain and in Plum Village, France. Joy is an Usui Reiki Master and a UK Reiki Federation Master Teacher Member. She reflects on her experiences learning, using and teaching Reiki through a number of poems in this collection.

An international author and college lecturer, Joy Magezis' classic Women's Studies text has been translated into various languages including Russian and Chinese. Her novels have been published in English and German.

Voices in my Head

Terence Moore

ISBN: 9781906448004

RRP: £9.95

Subjects: Poetry, Aging, Linguistics



Voices in my HEAD

TERENCE MOORE

These poems are efforts to understand a chequered past, embrace a vivid present, prepare for an uncertain (or certain) future. The 'voices in my head' speak of loving and hiding from love, of stripping away the self-protective layers, of ageing and confronting death, of words and meaning, of sadness and joy.

Terence Moore was brought up in Horsham by an aunt who ran a home for boys with Downs Syndrome. After working two years as a miner, he read English at Trinity College, Cambridge. Upon graduating he became an apprentice bookbinder then taught English to speakers of other languages at Baroness Wangenheim's school in Oxford. In his thirties he read linguistics for a Ph.D. at the University of California, Los Angeles, where the focus at the time was on Chomsky's ideas on an innate universal grammar. He stayed on as an Assistant Professor of Linguistics, finally moving back to England, first to the University of Essex, then to the Department of Linguistics, Cambridge. He is a Fellow of Clare College. These days, when not writing poetry he works on John Locke and has published a number of 'conversations' with Locke on language, truth and meaning.

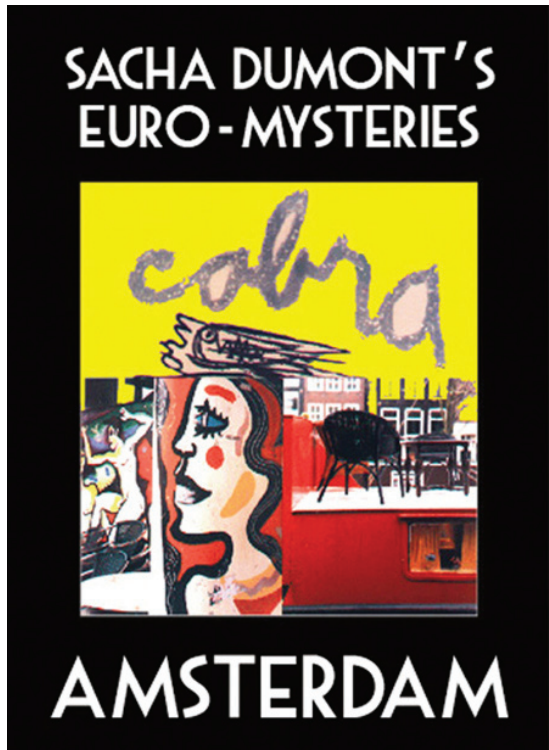
BLACK APOLLO



MYSTERIES

NEW CRIME

Thrillers with a difference



Amsterdam by Sacha Dumont

• Available as quality paperback. ISBN: 9781900355438 RRP £12

• Available as eBook / eISBN: 9781906448158

Sacha Dumont, the author and protagonist, is a British journalist of French and German extraction assigned to cover the emerging Europe of the 21st century by comparing stories of past and present. This adventure focuses on Amsterdam, where Sacha lived as a young man and where a close friend, an artist and bohemian, has been accused of murdering a prostitute. Following a twisty path through history, Sacha is led on a heady journey of discovery giving the reader a unique insight into the contrasts and contradictions from which the new Europe is being constructed.

“Anyone fascinated with Amsterdam, art, bohemia and urban mysteries will absolutely love Sacha Dumont! We give it a five star rating!” Visions of the City Magazine

PAPER CUTS

A Joseph Radkin Mystery



Bob Biderman

Paper Cuts by Bob Biderman

• Available as eBook / eISBN: 9781906448097

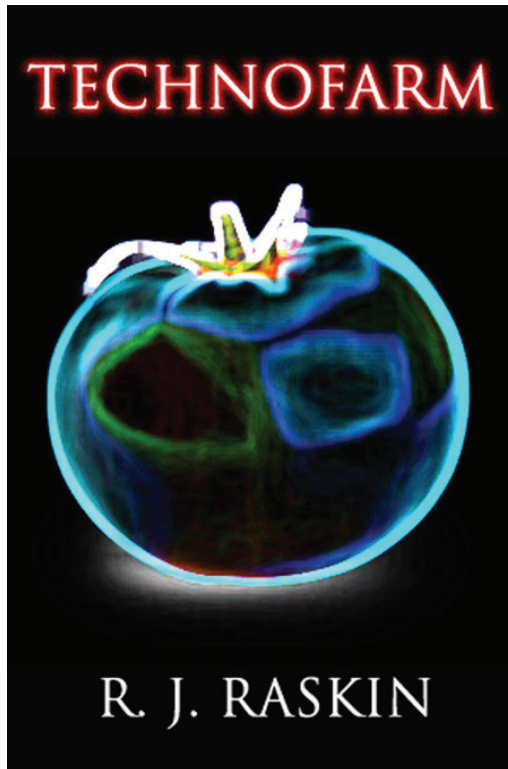
Book 4 of the Joseph Radkin Investigations Series: Investigative journalist Joseph Radkin is sent to Oregon to look into a bitter dispute between the logging industry and environmentalists. When a famed ecologist is killed, coupled with the disappearance of a lumber boss' daughter, Radkin finds himself caught up in a dangerous story that goes far beyond clear-cutting the ancient redwoods.

Praise For The Joseph Radkin Investigation Series

"Has a zip and freshness of narration hard to resist!" The Guardian

"This is nothing is what it seems territory with a few extra twists, mayhem and a cruel message. Formidable!" The Sunday Times

"A truly gripping thriller that packs a message!" Popular Fictions



TechnoFarm by R J Raskin

•Available as eBook / eISBN:9781906448141

A strange disease is killing off the residents of Cambridge. Could it have to do with an agricultural research station experimenting in bio-genetics? Or does it involve something equally sinister - the distribution of tainted cooking oil that caused hundreds of deaths in Spain. The clock is ticking as famed epidemiologist, Peter Grant, races to solve the mystery before the city succumbs to a serious plague. Timely and terrifying as today's headlines!

Preview *TechnoFarm* at www.blackapollopress.com/tf01.htm

MAYAN STRAWBERRIES



BOB BIDERMAN

MAYAN STRAWBERRIES by Bob Biderman

•Available as eBook / eISBN: 9781906448134

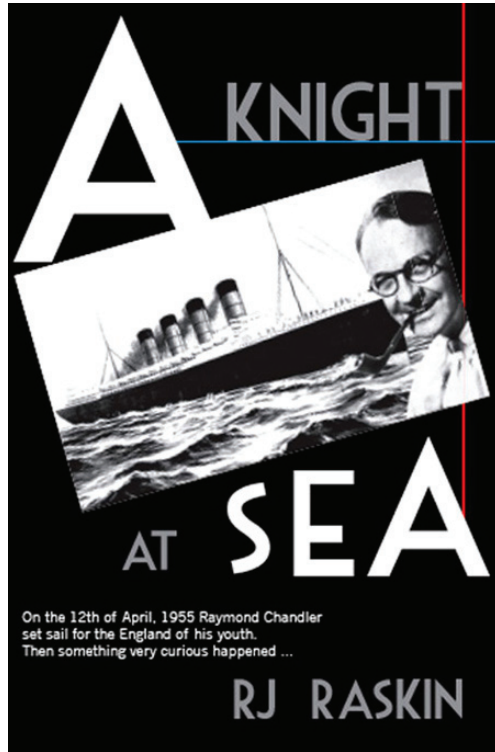
Book 5 of the Joseph Radkin Investigation Series. A young Mixtec Indian from Guatemala follows the trail of tears through Mexico to a migrant camp in the strawberry fields of California. There, instead of refuge, he finds himself accused of murder. Is he the killer or a patsy set up to distract attention from a right wing cult? *Mayan Strawberries* combines a fascinating anthropological study with the deadly politics of Central America in an exciting thriller by the author of *Paper Cuts*, *Judgment of Death* and *Genesis Files*.

Praise for The Joseph Radkin Investigation Series

“Has a zip and freshness of narration hard to resist!” -The Guardian

“This is nothing is what it seems territory with a few extra twists, mayhem and a cruel message. Formidable!” -The Sunday Times

“Difficult to put down!” - Scotland on Sunday



A KNIGHT AT SEA by R. J. Raskin

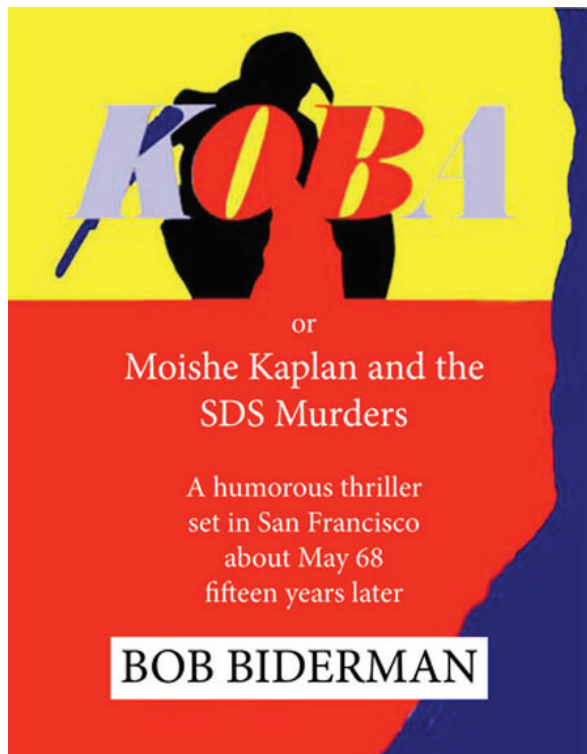
- Available as quality Paperback ISBN: 9781900355131 / RRP £12
- Available as eBook / eISBN 9781906448127

“Probably the best novel about Raymond Chandler ever written! Brilliant, bold, witty, political and totally absorbing!” Ozymandias

On the 12th of April, 1955 Raymond Chandler boarded the Mauritania in New York setting sail for the England of his youth. Four years later, he died, a lonely alcoholic, in a small town on the South Californian coast. *A Knight at Sea* is a fictional account of this story. Woven like a film noir this is a Chandleresque tale of bizarre friendship coupled with intrigue and murder.

SELECTED BOOK OF THE MONTH BY FINLEY'S BOOK REVIEWS>>>

Preview *A Knight at Sea* at www.blackapollopress.com/kas03.htm



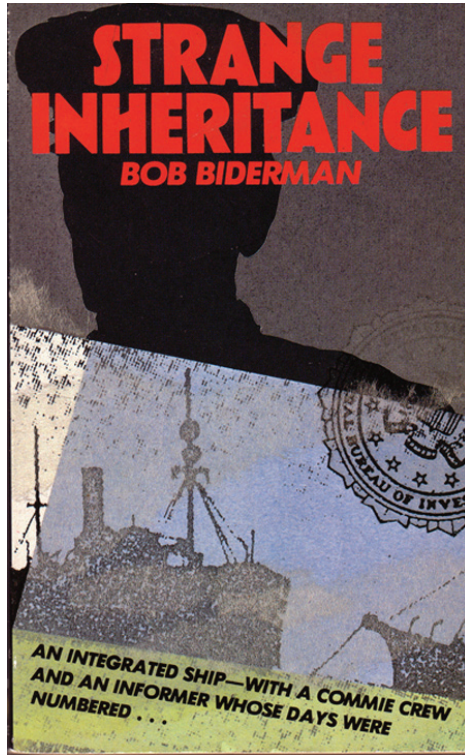
KOBA or Moïshe Kaplan and the SDS Murders: A humorous thriller set in San Francisco about May 68 fifteen years later by Bob Biderman

• Available as eBook / eISBN: 9781906448165

Who is Koba? For Morris Kaplan, Koba was a fellow student protester. Left-wing attorney, Rocky Calhoon believes he was a freedom fighter killed in Bolivia. Others think he is still alive and running drugs from South America. A taut, witty atmospheric thriller set in 80's San Francisco and peopled with survivors of May '68. First published by Victor Gollancz, London, 1988.

“A sharply compulsive narrative...” Oxford Times.

Preview *Koba* at www.blackapollpress.com/koba02.htm



STRANGE INHERITANCE by Bob Biderman

• Available as eBook /eISBN: 9781906448103

The first book of the Joseph Radkin Investigations series was originally published in 1985 by Pluto Press as part of their New Crime imprint of mysteries with a social relevance. *Strange Inheritance* begins with a carton of letters and a stack of hundred dollar bills - an inheritance Radkin has received from his recently deceased dad. Tracing his father's mysterious life from clues in letters written aboard a remarkable merchant ship bound for North Africa during WW II, he stumbles upon a compelling story of one man's quest for social justice in the aftermath of the cold war.

"This is a wonderful pot pourri of a book – part thriller, part contemporary history, part family saga... It is also gripping reading, beautifully written and, at times, very funny." Tribune

'What Biderman has done is to exchange the cheap thrills of macho car chases and hot lead with fascinating characters who lived through the tragedies of McCarthy's America and survived with their dignity intact ... where criminals are the good guys and the villains are ordinary people who have betrayed a human trust. In the process he has given us an insight into a corner of American history that few of us knew existed.' New Socialist